

Course Description

Photographic imagery as an art medium; exploration of silver-based materials. Three credits.

Goals

The objectives of this three-credit studio introduction course will be to gain a working knowledge of silver-based photographic processes, as well as address related aesthetic and conceptual concerns. Enrolled students will gain skills and knowledge of film characteristics, processing techniques and photographic print making. Primary considerations will be given to advancing individually-based visual language and realization of personal creative motivations.

Structure

Class meeting times are Monday through Thursday from 12:10 PM to 2:40 PM.

Equipment and Materials

Cameras: Each student must have access to a fully-adjustable 35mm or medium format film camera. **All cameras must have fully adjustable focus, aperture, and shutter speed controls.**

Film B&W film will be used exclusively for projects. Chromogenic black and white films such as Ilford XP-2 and Kodak Max BW400CN require processing this is not compatible with our facilities and cannot be used for the course. Some suggested films are:

Kodak Tri-X	Ilford HP-5 +	Arista II 400	Fomapan 400
Kodak Plus-X	Ilford FP-4 +	Arista II 100	Fomapan 100
Kodak TMax 100	Ilford Pan F	Arista EDU 100	Legacy Pro 400
Kodak TMax 400	Ilford Delta 100	Arsita EDU 200	Legacy Pro 100

Paper: Projects will be printed on resin-coated or fiber-based black and white paper. Most papers will require the use of variable contrast filters, which must be purchased by all students. Larger-quantity boxes of paper will be less expensive per sheet than packets of 10 or 25 sheets.

Some suggested papers are:

Ilford Multigrade MGIV RC	Kentmere Select VC RC
Ilford Multigrade MGIV FB	Kentmere Select VC FB
Arista EDU VC RC	Fomaspeed Variant RC
Arista EDU VC FB	Fomatone VC RC

Other equipment/materials you will need during the semester:

Hand Towel	cork-backed ruler
Notebook	gum eraser
Masking tape	matt board
Scissors	dry-mount tissue
9"x12"x1/4" plate glass	portfolio case
Negative storage pages	spotting brush

Grading Policy

Your final grade will be determined through evaluations of the following:

Creative Projects (50%) Four or five creative projects will be required over the course of the semester. These projects will be critically assessed for aesthetic quality, conceptual content, and technical execution.

Creative Journal (20%) A written journal that serves as a repository for observations, opinions, and reflections on course activity will be required. Format and expectations will be covered in class.

Semester Test (10%) A comprehensive written examination that covers technique and process issues, as well as aesthetic concerns covered in lectures and presentations. Test format will be disclosed prior to the exam.

Discussion Participation (10%) Participation in critiques and discussions is an expectation for all students; the exchange of ideas will serve as a primary learning experience throughout the course.

Attendance. Attendance is required for all scheduled class sessions. Two absences over the course of the eight week session will be allowed, after which a one-third letter grade per absence penalty will be assessed to the final grade. In addition, each two times late to class (you are considered late if you arrive more than five minutes after class has begun) will count as one absence. Please note that this policy will be enforced and should be taken seriously.

Projects on Time: The penalty for late projects will be one-third letter grade per day after due date. The nature of this course will require attempting many new processes or approaches; you are encouraged to start projects as early as possible and avoid waiting until the last minute to complete your work.

Attitude: Proper classroom etiquette will be followed; please limit side discussions during presentations and critiques, cell phone use and text messaging are not allowed during class time. We have much material to cover and some parts of the processes covered may be difficult to learn. Maintaining an open, positive attitude and an active learning approach will be essential in making the course an enjoyable and beneficial experience for all involved.

Grading Criteria: The following grade scale will be used.

- A: Exceptional levels of accomplishment and quality of creative work; demonstrated enthusiasm and leadership in critiques and discussions.
- B: Above average quality and quantity of creative work, consistent, significant contributions to class activities.
- C: All projects completed, attendance and participation expectations met; average quality and complexity of creative projects.
- D: Creative work in need of technical and/or creative content. Possible deficient participation levels, missing projects, or attendance issues.
- F: Minimum levels of performance or production not met.

Failure to attend final critique sessions or the scheduled final exam period will result in automatic failure of the course.

You are expected to complete all of the work for this course on your own. Turning in work produced by anyone else, except for situations (such as artistic collaboration) approved in advance by the instructor will not be accepted for credit and may result in failure of the course.

Instructor

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