

## Erika Osborne

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### Education

2005 MFA with Distinction, University of New Mexico, Albuquerque, NM  
2000 BFA with Honors, University of Utah, Salt Lake City, UT

### Gallery Representation

2013-present Robischon Gallery, Denver, CO

### Selected One-Person Exhibitions

2013 *The Back of the Map*, Nevada Museum of Art, Reno, NV  
2012 *Chasms and Other Site-Specific Paintings*, Eugene Binder Gallery, Marfa, TX  
*Imprinting Place*, 707 Penn Gallery, Pittsburgh, PA  
*Re-Manifesting Destiny*, Nicolaysen Art Museum, Casper, WY  
2010 *Wood Work* – Mesaros Gallery, West Virginia University, Morgantown, WV  
2009 *Symbiosis* – Birke Gallery, Marshall University, Huntington, WV  
2008 *Woodwork* – the LAND/an art site Gallery, Albuquerque, NM  
2007 *Tree Drawings* – Impost Art Space, Albuquerque, NM  
2005 *Seeing the Forest... and the Trees*, Trevor Lucero Gallery, Albuquerque, NM  
2001 *Landscape Paintings*, Union Gallery, Salt Lake City, UT  
*Repetitive Nature*, Oasis Gallery, Salt Lake City, UT

### Selected Two-Person and Group Exhibitions

2015 *Tahoe: Art of the Lake Region*, Nevada Museum of Art, Reno, NV (off campus, international, invited)  
2014 *Answering Gauguin: Where Do We Come From? Who Are We? Where Are We Going?*, National University of the Arts, Bucharest, Hungary  
*Answering Gauguin: Where Do We Come From? Who Are We? Where Are We Going?*, Gallery of the Academy, Academy of Fine Arts, Sarajevo, Bosnia  
*Moving Beyond Capitalism*, Center for Global Justice, San Miguel de Allende, Mexico  
*Art and Poetics*, Mahmoud Darwish Museum, Ramallah, Palestine  
*International Drawing Exchange*, Elysium Gallery, Swansea, Wales  
*International Drawing Exchange*, Hatton Gallery, Colorado State University, Fort Collins, CO  
*Watershed Bounding*, Albuquerque Open Space Visitors Center, Albuquerque, NM  
*Identity*, University of the Andes, Bogota, Colombia  
*Drawing on Nature*, Dean Schmidt Gallery, Philadelphia, PA  
2013 *Boundless Horizons, Boundless Horizons*, Kruglak Gallery, MiraCosta College, Oceanside, CA  
*AAP Annual*, Carnegie Museum of Art, Pittsburgh, PA

- Changing Perspectives of the American Landscape*, Albuquerque Museum, Albuquerque, NM
- Contemporary Couples*, Chautauqua Institution Gallery, Chautauqua, NY
- A Sense of Place: The West Virginia Sesquicentennial Artist Invitational*, Huntington Museum of Art, Huntington, WV
- 2012 *Object Migrations*, Proteus Gowanus Gallery, Brooklyn, NY
- Miami International Performance Festival*, Miami, FL
- 2011 *Gallery Divided*, Clay Center for the Arts, Charleston, WV
- pART and Parcel*, The Dairy Barn, Athens, OH
- Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA
- Reflections: Homage to Dunkard Creek*, traveling exhibition
- Inside/Outside*, GoogleWorks Center for the Arts, Redding, PA
- 2010 *Rock Paper Scissors*, Fe Gallery and Art Image Resources, Pittsburgh, PA
- 24<sup>th</sup> International Juried Exhibition*, Visual Arts Center of New Jersey, Summit, NJ (exhibition juried by Susan Kismaric, Curator at the Museum of Modern Art, New York, NY)
- 2009 *Awareness – FestivALL*, Charleston, WV
- Dispersal/Return – UNM Museum of Art*, Albuquerque, NM
- Trees I Have Known – Lawrence Percolator*, Lawrence, KS
- 2008 *Given Take – The LAND/an art site*, Mountainair, NM
- Take Back – The LAND/an art site Gallery*, Albuquerque, NM
- 2007 *Weather Report: Art and Climate Change*, Boulder Art Museum, Boulder, CO (exhibition curated by Lucy Lippard)
- Our Terrain*, Greenleaf Gallery, Whittier, CA
- 2006 *Biennial Southwest*, Albuquerque Museum, Albuquerque, NM (exhibition juried by Neal Benezra, Director of the San Francisco MOMA)
- Bodies in Motion and at Rest*, Ingham Chapman Gallery, Gallup, NM
- Wild Lands*, Albuquerque Art Alliance Gallery, Albuquerque, NM
- 2005 *Transitions: Albuquerque Contemporary 2005*, 516 Art Space, Albuquerque, NM (exhibition juried by Laura Steward Heon, Director of Site Santa Fe)
- Pulse: Performance Art*, Center for Contemporary Arts, Santa Fe, NM
- Land Arts of the American West 2004*, Creative Research Laboratory at the University of Texas at Austin, Austin, TX
- 2004 *Land Arts of the American West 2004*, John Sommers Gallery at the University of New Mexico, Albuquerque, NM
- Albuquerque Contemporary 2004*, Albuquerque Museum, Albuquerque, NM
- Lay of the Land*, No Mans Land Gallery, Santa Fe, NM
- Illustrious*, Magnifico Artspace, Albuquerque, NM
- 21 Rising Stars*, Steamboat Grand Resort Hotel, Steamboat Springs, CO
- Land Arts of the American West 2003*, Creative Research Laboratory at the University of Texas at Austin, Austin, TX
- 2003 *Land Arts of the American West 2003*, John Sommers Gallery at the University of New Mexico, Albuquerque, NM
- Mappings*, Colomo, Marfa, TX
- Southwest Artists to Watch*, Denver International Airport, Denver, CO
- Southwest Artists to Watch*, The Depot Art Center, Steamboat Springs, CO
- 2002 *Holiday Show*, A Gallery, Salt Lake City, UT
- Cherry Creek Arts Festival, Denver, CO
- At Home and Abroad*, A Gallery, Salt Lake City, UT
- Images of Utah*, Oasis Gallery, Salt Lake City, UT

## Permanent Collections

- 2013 Erika Osborne Artist Archive, Nevada Museum of Art, Reno, NV  
2010 The LAND/an art site Archive, Nevada Museum of Art, Reno, NV  
2009 Land Arts of the American West Archive, Nevada Museum of Art, Reno, NV

## Articles and Reviews

- 2013 Armitage, Diane, "Critical Reflection: Changing Perceptions of the Western Landscape", *THE Magazine*, Santa Fe, NM, August, 2013  
Bannon, Anthony, "Together or Apart? VACI's 'Contemporary Couples' Troubleson on the Whole, But Features Stellar Individual Work", *The Chautauquan Daily*, July 20, 2013, Visual Arts Section  
Steinberg, David, "Change Your Perception", *The Albuquerque Journal*, Albuquerque, NM, May 12, 2013, Arts Section  
Thomas, Mary, "Associated Artists of Pittsburgh Annual Show Leaner and Edgier", *Pittsburgh Post-Gazette*, Art and Architecture Section, May 22, 2013  
Shaw, Kurt, "Variety Spices Up Associated Artist's 102<sup>nd</sup> Annual Exhibition at Carnegie", *Pittsburgh Tribune-Review*, Sunday Art Section, May 4, 2013
- 2012 Staff Writer, "Two One-Person Exhibitions at Eugene Binder", *The Big Bend Sentinel*, Marfa, TX, Vol 79 No. 27, October 4, 2012, pg. 11 and 13  
Raczka, Robert, "Erika Osborne's Work Explores Place as a Concrete Manifestation of Nature", *Pittsburgh City Paper*, September 26, 2012,  
Ailanthus, Caroline, "Connecting to Our Landscape Through Art – Whole Terrain Interviews Erika Osborne", *Whole Terrain: Reflective Environmental Practice Blog*, July 14, 2012, <http://wholeterrain.com/2012/07/14/connecting-to-our-landscape-through-art-whole-terrain-interviews-erika-osborne/>  
Payne, Ann, "Dunkard Creek: Developing an Exhibit", *GNSI Journal of Natural Science Illustration*, 2012 no.3
- 2011 Watson, Della, "Artists on the Life and Death of a Creek", *Sierra Club News – Greenlife*, Nov 2, 2011  
Jacqueline Ruyak, "In Review, Rock Paper Scissors", *Surface Design Journal*, Summer, 2011  
Shaw, Kurt, "Massive 2011 Pittsburgh Biennial Showcases Works of Artists with Connections to Region", *Pittsburgh Tribune*, June 22, 2011
- 2010 Wheeler, Hanna, "Connecting to Our Landscape Through Art: Whole Terrain Interviews Erika Osborne", *Whole Terrain Journal*, October 20, 2010, online  
Olson, Kristina, "Rock, Paper, Scissors", *Art Papers*, July/August 2010, pg. 42-43  
Thomas, Mary, "Last Chance", *Pittsburgh Post Gazette*, Wednesday, May 19, 2010, Arts and Architecture section  
Fleming, Lindsay, "Arts Mon turns 'Earthbound' for inspiration", *The Dominion Post*, Thursday, April 8, 2010, Section C
- 2009 Mandeville, Julia, "A Natural Bond", *The Alibi*, Volume 18, Number 39, September 24 – September 30, 2009
- 2008 Leigh, David, "White Cube – TAKE BACK at the Land/Gallery", *The Alibi*, Volume 17, Number 35, August 28 – September 3, 2008
- 2005 Fox, William, "Land Arts of the American West", *Sculpture Magazine*, October, pg 80  
Davis, Kathryn M., "Transitions: Albuquerque Contemporary 16<sup>th</sup> Annual Juries Exhibition," *THE Magazine*, September, 2005, pg 49

- Ford, Janet Long, "Desert Dada' Tells Strange Story," *ABQ Arts*, September, 2005, pg 5 and 23
- Salem, Nancy, "Desert Dada," *The Albuquerque Tribune*, Arts section, August 19, 2005, pg C3
- Carver, Jon, "Reviews: Santa Fe," *Art Papers*, May/June, 2005, *Reviews* section, pg 54
- Arnold, John, "Interactive Art," *Albuquerque Journal North*, January 14, 2004, *The Arts* section, S8
- Dewalt, Robert and Nate Gutierrez, "Performance Art that Pulsates", *Pasa Tiempo, The New Mexican's Weekly Magazine of Arts, Entertainment and Culture*, January 14 – 20, 2005, pg 30 – 33
- 2004 Phillips, Autumn, "21 Under 31," *Steamboat Today*, March, *Points* section, pg 8-9
- 2003 Fauntleroy, Gussy and Bonnie Gangelhoff, "21 Under 31," *Southwest Art Magazine*, October, pg 124-137
- 2002 "Artists to Watch," *Southwest Art Magazine*, October, pg 32

### Catalogs and Books

- 2013 New American Paintings, No. 106, Southern edition, (Editor's Selection)
- 2012 *Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, Punctam Books, Brooklyn, NY, 2012 (I contributed a photo essay titled, "Exposing the Anthropocene: Art and Education in the 'Extraction State'")
- 2011 *Boundaries - Whole Terrain Journal*, Volume 18, Antioch University, New England, 2011 (my work can be found on page 24)
- Pittsburgh Biennial*, exhibition catalog, Pittsburgh Cultural Alliance, Pittsburgh, PA
- 2010 Radius Books, *Land/Art New Mexico*, Radius Books, Santa Fe, New Mexico, 2009 (my work can be found on pages 38-39, 163)
- Moore, JS, *Rooting Branches*, Outskirts Press, Denver, Colorado, 2010 (my work can be found back cover of book and page 136, 173-174)
- 2009 Taylor, Chris and Bill Gilbert, *Land Arts of the American West*, University of Texas Press, Austin, Texas, 2009 (my writing, artistic work and images are highlighted on pages 36-37, 46, 196-197, 256, 264, 308, and 358)
- 2008 *Given Take*, exhibition catalog, The LAND/an art site, Mountainair, NM
- 2007 *Weather Report: Art and Climate Change*, exhibition catalog, Boulder Museum of Contemporary Art, Boulder, CO
- 2006 *Biennial Southwest*, exhibition catalog, Albuquerque Museum, Albuquerque, NM
- 2005 *Seeing the Forest and the Trees*, exhibition catalog, Trevor Lucero Studios, Albuquerque, NM
- Transitions: Albuquerque Contemporary 2005*, exhibition catalog, 516 Art Space, Albuquerque, NM
- 2004 *Albuquerque Contemporary*, exhibition catalog, Magnifico, Albuquerque, NM
- Illustrious*, exhibition catalog, Magnifico, Albuquerque, NM

### Awards, Grants and Residencies

- 2014 SoGES Research Fellow, School of Global Environmental Sustainability, CSU, Fort Collins, CO
- 2013 Editor's Pick, New American Paintings, No. 106, Southern Edition

- Ucross Foundation Residency, Ucross, WY  
 Senate Research Grant (\$18,500), Faculty Senate, West Virginia University  
 Tillie Speyer Memorial Award, Tillie Speyer Memorial Fund, Pittsburgh, PA (for work in the AAP Annual at the Carnegie Museum of Art)
- 2012 Myers Distinguished Research Award (\$6000), School of Art and Design, West Virginia University, Morgantown, WV  
 Faculty Travel Grant, West Virginia University, Morgantown, WV (for presenting at the ISVA conference)  
 Faculty Development Grant, College of Creative Arts, West Virginia University, Morgantown, WV (for presenting at the ISVA conference)
- 2011 Senate Research Grant (\$12,664), Faculty Senate, West Virginia University, Morgantown, WV  
 Professional Development Grant (\$2283), West Virginia Department of Culture and History, Charleston, WV  
 Myers Distinguished Research Award (\$3000), Division of Art, West Virginia University, Morgantown, WV  
 3<sup>rd</sup> Prize, *Inside/Outside* juried exhibition, GoogleWorks, Redding, PA  
 Faculty Development Grant, West Virginia University, Morgantown, WV (for travel to Art and Environment Conference)  
 Faculty Development Grant, College of Creative Arts, West Virginia University, Morgantown, WV
- 2010 Myers Distinguished Research Award (\$3000), Division of Art, West Virginia University, Morgantown, WV  
 Faculty Travel Grant, West Virginia University, Morgantown, WV (for travel to present at SECAC conference)  
 College of Creative Arts Development Grant, West Virginia University, Morgantown, WV (for travel to speak at SECAC conference)
- 2009 Center for Land Use Interpretation Artist-in-Residence, CLUI, Wendover, UT  
*Art Interview-Online International* – Honored Artist, Berlin, Germany  
 Myers Distinguished Research Award (\$3000), Division of Art, West Virginia University, Morgantown, WV  
 Faculty Travel Grant, West Virginia University, Morgantown, WV (for travel to speak at SECAC conference)  
 College of Creative Arts Development Grant, West Virginia University, Morgantown, WV (for travel to speak at SECAC conference)
- 2008 Faculty Development Grant, West Virginia University, Morgantown, WV (for attendance of Art and Environment Conference)  
 College of Creative Arts Development Grant, West Virginia University, Morgantown, WV (for attendance of Art and Environment Conference)
- 2007 Land Arts of the American West Post MFA Grant, University of New Mexico/Lannan Foundation
- 2005 Juror's Award, *Transitions* Exhibition, Albuquerque, NM  
 GRD Grant, University of New Mexico (for work relating to *Seeing the Forest and the Trees*)
- 2004 RPT Grant, University of New Mexico (for work relating to *Mapping a Bodily Connection to Place* – the piece for *Pulse: Performance Art*)  
 SRAC Grant, University of New Mexico (for work related to the bodies connection to the land images)
- 2003 GRD Grant, University of New Mexico (for a collaborative mural project with students at Mountainair High School, Mountainair, NM)

2001-2003 Artist in Residence, Studio Group, Helper, UT (I participated as a resident of the Studio Group in Helper for three summers from 2001-2003)  
Lawrence Coffman Private Grant (A grant given to further the development of up and coming artists)

#### Curator

2011 *Reflections on Dunkard Creek*, Monongalia Arts, Morgantown, WV  
2008 *Given Take*, the LAND/an art site, Mountainair, NM (an on-site exhibition project on 40 acres in the Manzano Mountains of New Mexico)  
*Take Back* – the LAND/an art site Gallery, Albuquerque, NM  
*Land Arts of the American West*, [AC]2 Gallery, Albuquerque, NM  
2007 *Wilderness Studio (Cont.)*, John Sommers Gallery, University of New Mexico, Albuquerque, NM  
*Land Arts of the American West*, AC [2] Gallery, Albuquerque, NM  
2006 *Wilderness Studio (Cont.)*, John Summers Gallery, University of New Mexico, Albuquerque, NM  
2005 *Land Arts of the American West*, John Summers Gallery, University of New Mexico, Albuquerque, NM  
2001 *Oasis Arts Festival*, Salt Lake City, UT

#### Artist Lectures and Presentations

2013 ArtBites Lecture Series, Nevada Museum of Art, Reno, NV, October 2013  
2012 IVSA (International Visual Sociology Association) Conference – Presenting in session titled “Exit Cities”, Brooklyn, NY  
Art and Science Lecture Series, Clay Center for the Arts, Charleston, WV, March 8, 2012  
2011 Ohio University, Foundations Visiting Lecture, Athens, OH  
2010 West Virginia University, Artist Lecture Series, Morgantown, WV  
SECAC – presenting “Drawn to an Interdisciplinary Practice”, Richmond VA  
SECAC – co-chair of panel “Synergy: Collaboration Between Art and Science”, Richmond, VA  
2009 SECAC – presenting on “The Art of Ecology”, Mobile, AL  
Marshall University, Artist Lecture Series, Huntington, WV  
Charleston Cultural Center, as part of the Art Series Lectures, Charleston, WV  
2008 the LAND/an art site, as part of exhibition events, Mountainair, NM  
2007 Whittier College, as part of exhibition event, Whittier, CA

#### Teaching Experience

2013-2014 Assistant Professor of Art, Department of Art, Colorado State University. Courses taught – Painting I, Painting II, Advanced Painting, Graduate Painting  
2012-2013 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Art and Environment, Place:Appalachia, Painting I, Advanced Painting, Senior Projects Painting and Graduate Painting  
2011-2012 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Art and Environment, Place:Appalachia, Advanced Painting, Advanced Drawing, Senior Projects Painting, Graduate Seminar and Graduate Painting

2010-2011 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Art and Environment, Advanced Painting, Advanced Drawing, Senior Projects Painting, Graduate Seminar and Graduate Painting

2009-2010 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Art and Environment, Place: Appalachia, Advanced Painting, Intermediate Painting, Advanced Drawing, Senior Projects Painting, and Graduate Painting

2008-2009 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Advanced Painting, Advanced Drawing, Senior Projects Painting, Graduate Seminar, and Graduate Painting

2007-2008 Adjunct Faculty, Land Arts of the American West (a 12 credit hour field course), Graduate and Undergraduate, Art Department, University of New Mexico

2006 – 2007 Adjunct Faculty, Land Arts of the American West (a 12 credit hour field course), Undergraduate and Graduate, Art Department, University of New Mexico  
 Adjunct Faculty, Painting I, Art Department, University of New Mexico  
 Adjunct Faculty, Wilderness Studio (a 3 credit hour field course), Undergraduate and Graduate, Art Department, University of New Mexico  
 Instructor, Painting Concepts course, Harwood Art Center  
 Instructor, From Here to There (outdoor drawing workshop), Harwood Art Center

2005-2006 Adjunct Faculty, Land Arts of the American West, Art Department, University of New Mexico  
 Adjunct Faculty, Wilderness Studio  
 Adjunct Faculty, Painting II, Art Department, University of New Mexico  
 Adjunct Faculty, Land Arts of the American West (a 12 credit hour field course), Art Department, University of New Mexico

2004-2005 Instructor of Record, Drawing One, Art Department, University of New Mexico  
 Graduate Assistant, Land Arts of the American West, Art Department, University of New Mexico

2003-2004 Plein Air Painting Instructor, Northwest Colorado Working Ranch Workshops, Steamboat Springs, CO  
 Instructor of Record, Painting One, Art Department, University of New Mexico  
 Graduate Assistant, Land Arts of the American West, Art Department, University of New Mexico

2002-2003 Instructor of Record, Drawing One, Art Department, University of New Mexico  
 Graduate Assistant, Two-Dimensional Design, Art Department, University of New Mexico

2001 Art Instructor, Yangrima School, Sermathang, Nepal

1995-2000 Children's Art Instructor, Petersen Art Center, Salt Lake City, UT