

CURRICULUM VITAE

CV SECTION 1: Employment History/Awards

NAME

David M. M. Riep

ADDRESS

Colorado State University, G100 Visual Arts

PHONE

970-491-5495

EDUCATION

2011	PhD Art History, The University of Iowa
2005	MA Art History, The University of Kentucky
1998	BA Applied Communications, Asbury College
2011	Certificate in Museum Studies, The University of Iowa

ACADEMIC POSITIONS

(2014-present) Assistant Professor, Art History, Colorado State University
(2013-2014) Interim Director, MA Museum Studies, Southern University at New Orleans
(2011-2014) Assistant Professor, MA Museum Studies, Southern University at New Orleans
(2011) Adjunct Professor, Art History, Mount Mercy University
(2007-2008) Assistant Curator of African Art, University of Iowa Museum of Art
(2006-2007) Teaching Assistant, Art History, University of Iowa
(Instructor of Record Spring term)
(2004-2006) Part Time Instructor, Art History, University of Kentucky
(2002-2004) Teaching Assistant, Art History, University of Kentucky

CURRENT JOB DESCRIPTION

Duties will include teaching art history survey courses and African art history courses, curriculum development, advising students, contributing to research in the field, participating in local, regional and national forums, as well as service on department, college and university committees. Teaching responsibilities are 5 courses/year at all levels of undergraduate art history, with graduate sections offered to students pursuing the MFA.

50 % Teaching 35 % Research/Creative Activity 15 % Service/Outreach 0 % Admin

HONORS AND AWARDS

2011-2012, Nominee, Council of Graduate Schools/University Microfilms International
Distinguished Dissertation Award, The University of Iowa, Iowa City IA
2011, D.C. Priestestersbach Dissertation Prize, The University of Iowa, Iowa City IA
2010-2011, Ballard and Seashore Dissertation Year Fellowship, The University of Iowa,
Iowa City IA
2009-2010, Wilhelm and Jane Bodine Fellowship, The University of Iowa, Iowa City IA
2009, T. Anne Cleary International Dissertation Research Fellowship, The University of Iowa,
Iowa City IA
2008-2009, Fulbright Award, Bureau of Education and Cultural Affairs, U.S. Department
of State, Washington, D.C.
2008-2009, University of Iowa Graduate Incentive Research Fellowship, The University of Iowa,
Iowa City IA
2008-2009, Program for Advanced Study of Art and Life in Africa (PASALA) Graduate
Research Fellowship, The University of Iowa, Iowa City IA

2007, University of Iowa Student Government Research Travel Grant, The University of Iowa, Iowa City IA
2007, Stanley Graduate Award for International Research, The University of Iowa, Iowa City IA
2007, Program for Advanced Study of Art and Life in Africa (PASALA) Graduate Research Fellowship, The University of Iowa, Iowa City IA
2007, Scholarly Presentation Travel Award, Department of Art History, The University of Iowa, Iowa City IA
2007, Executive Council of Graduate and Professional Students Scholarly Presentation Award, The University of Iowa, Iowa City IA
2006-2008, Graduate Fellowship, University of Iowa
2002-2003, University of Kentucky Millennium Award in Art History, Lexington, KY

CV SECTION 2: Publications/Scholarly Record

PUBLISHED WORKS

Books:

1. David Riep, 2017. *Symbols of Self: Art and Identity in Southern Africa*. Iowa City, IA: The University of Iowa Museum of Art.

Refereed Journal Articles:

1. David Riep, 2014, "Hot Women! South Sotho female arts in context," *African Arts*, 47 (3): 24-39.

2. David Riep, 2014, "Visual Symbols of Self: South Sotho Arts and Initiation." *Art and Life in Africa Online* (The University of Iowa). October 2014. <http://africa.uima.uiowa.edu/topic-essays/show/43>

3. David Riep, 2013, "Seeing Sesotho: Art, history, and the visual language of South Sotho identity." *Southern African Humanities*. 25 (2013): 217-244.

4. David Riep, 2011, "Visual Revision: Intersecting Art and Film in the work of Jean-Marie Teno and Raoul Peck," *Journal of African Cinema*, 3 (1): 81-92.

5. David Riep, 2010, "The Work of Jean-Marie Teno & Raoul Peck: Restoring Life to a Fleeced Continent," *African Literature Today*, 28 (October 2010): 41-54.

6. David Riep, 2007/08, "Collections at Work: Objects and Attribution." *Collections: A Journal for Museum and Archives Professionals*. Walnut Creek, CA: AltaMira Press, Fall/Spring (2007/08): 99-113.

Textbooks:

1. Helene Smuts, David Riep, Patrick Fahey, Jenna Lewis, and Jackie Scheiber, 2017, *Africa Meets Africa: Pathways Through the Interior: Litema and geometry. Life Skills (Creative Arts) and Mathematics Intermediate Phase Level: Grades 4, 5, and 6 Teacher's Guide*. Johannesburg: The Africa Meets Africa Project, 52 pages. (Responsible for approximately 40% of the publication.)

2. Helene Smuts, David Riep, Patrick Fahey, Jenna Lewis, and Jackie Scheiber, 2017, *Africa Meets Africa: Pathways Through the Interior: Litema and geometry. Life Skills Creative Arts) and Mathematics Intermediate Phase Level: Grades 4, 5, and 6 Learner Workbook*. Johannesburg: The Africa Meets Africa Project, 48 pages. (Responsible for approximately 40% of the publication. Note that my contribution in this workbook is essentially the same content as the Teacher's Guide.)

3. Helene Smuts, David Riep, and Jackie Scheiber, 2014, *Africa Meets Africa: Pathways Through the Interior. Creative Arts and Mathematics Senior Phase Level: Grade 9 Teacher's Guide*. Johannesburg: The Africa Meets Africa Project, 40 pages. (Responsible for approximately 40% of the publication.)

4. Helene Smuts, David Riep, and Jackie Scheiber, 2014, *Africa Meets Africa: Pathways Through the Interior. Creative Arts and Mathematics Senior Phase Level: Grade 9 Learner Workbook*. Johannesburg: The Africa Meets Africa Project, 36 pages. (Responsible for approximately 40% of the publication. Note that my contribution in this workbook is essentially the same content as the Teacher's Guide.)

5. Helene Smuts, Bronwyn Lace, Marcus Neustetter, David Morris, Sven Ouzman, Carolina Govender, Enrico Olivier, Chonat Getz, Jackie Scriber, David Riep, John Parkington, Willem Boshoff, Marcelle Olivier, Fanie Olivier, Bruce Rubidge, Guy Spiller, Christine Mullen Kreamer, Karel Nel and Andre Croucamp, 2014, *Africa Meets Africa: My Room at the Center of the Universe*. Johannesburg: The Africa Meets Africa Project, 126 pages. (Responsible for approximately 4% of the publication.)

6. Sven Ouzman, Chonat Getz, David Riep, Helene Smuts, Andre Croucamp, Nessa Liebhammer and Peter Sekibakiba Lekgoathi, 2011. *Africa Meets Africa: Pathways Through the Interior*. Johannesburg: The Africa Meets Africa Project, 88 pages. (Responsible for approximately 17% of the publication.)

Refereed Chapters in Books:

1. David Riep, 2017, "The Kingdom of Lesotho," *African Kingdoms: An Encyclopedia of Empires and Civilizations* (Saheed Aderinto, ed.), Santa Barbara: ABC-CLIO, pp. 172-176.

2. David Riep, 2015, "Histories of South Sotho Beadwork," In: *Beadwork, Art and the Body: Dilo Tse Dintsi/Abundance* (Anitra Nettleton, ed.), Johannesburg: Wits University Press, pp. 50-73.

Non-Refereed Journal Articles/Chapters/Proceedings/Transactions:

1. David Riep, 2017, "Earth, Art, and the Ancestors: The spiritual aspects of terra-firma in ceramic arts across the African continent," in *Crossing Communities: Beer culture across Africa*, Fort Collins, CO: The Gregory Allicar Museum of Art, pp. 10-17.

2. David Riep, 2012, "Beer Making in Southern Africa (DVD)," Director, editor, and producer. Distributed by Createspace.

3. David Riep, 2009, "South Sotho Mural Art – Southern Africa (DVD)," Director, editor, and producer. Distributed by Createspace.

4. David Riep, 2008, "South Sotho Pot Making – Southern Africa (DVD)," Director, editor, and producer. Distributed by Createspace.

Other (e.g. lab texts, book reviews, technical reports, in-house reports):

1. David Riep, 2017, "Book Review: Repainting the Walls of Lunda: Information Colonialism and Angolan Art, by Delinda Collier," CAA.reviews (College Art Association). Summer 2017.
2. David Riep, 2007/08, "Book Review: Museum Frictions: Public Cultures/Global Transformations by Ivan Karp. Ed.," *Collections: A Journal for Museum and Archives Professionals*. Walnut Creek, CA: AltaMira Press, Fall/Spring (2007/08): 115-117.

Manuscripts Accepted for Publication

1. David Riep, "A Social Life of Pots in Southern Africa," *African Arts*. Los Angeles: UCLA Press. Refereed. Manuscript has been submitted to African Arts Magazine. Submitted 8/17; Received revisions 11/17; Revised essay submitted 7/18.
2. David Riep, "Masking and Masquerade Culture," *African and the World: The Continent on Global History* (Saheed Aderinto, ed.), Santa Barbara: ABC-CLIO. Submitted 11/17; awaiting editorial feedback.

PERFORMANCES, EXHIBITS, PRODUCTIONS (Visual/Performing Arts):

Non-Juried Activities (Performances/Exhibits/Productions, Compositions/Arrangements, Productions, Technical Directions, Production Design, et. al.)

1. 2018, Curator: "Women's Work: Art and Sustainability in Contemporary Southeast Africa," The Gregory Allicar Museum of Art. Developed and curated a traveling exhibition exploring the role of 21st century female artists in Southeast Africa as advocates of economic, social, and cultural sustainability. Against the backdrop of arts that have historically been considered "women's work," such as pottery, beadwork, and mural painting, this exhibition highlights the stories of five artists from Kenya and South Africa and explores the role of art production in both past and present through historical examples and contemporary expressions. Curatorial work includes object selection/research, exhibition design, exhibit-related writing (label text, wall text), and organizing the traveling component for the Kghodwana Cultural Village and Museum, South Africa (Forthcoming, Spring 2019). (ON-CAMPUS, NATIONAL; OFF-CAMPUS, INTERNATIONAL)
2. 2017, Curator: "Symbols of Self: Art and Identity in Southern Africa," The University of Iowa Museum of Art/Figge Art Museum. Developed and curated a temporary exhibition of southern African Art, including object selection/research, exhibition design, exhibit-related writing (label text, wall text) and writing an accompanying catalog. (OFF-CAMPUS, NATIONAL)
3. 2017, Curator: "Crossing Communities: Beer culture across Africa," The Gregory Allicar Museum of Art. Developed and curated a temporary exhibition of African ceramics, including object selection/research, exhibition design, video editing, exhibit-related writing (label text, wall text), writing a catalog essay and editing an accompanying catalog. (ON-CAMPUS, NATIONAL)
4. 2017, Exhibition: "Truth Photography Series: Conflicting Viewpoints," Directions Gallery (Colorado State University). Conceptual text-driven photography exhibition of my own work. The concept focused on highlighting human rights and social justice issues from across the African continent that have not received global media coverage. April, 2017. (ON-CAMPUS, STATE)

5. 2016, Co-Curator: "Student Work from South Africa," Directions Gallery (Colorado State University). Co-curated an exhibition with Dr. Patrick Fahey of student work from the Summer 2015 study abroad trip to South Africa (ON-CAMPUS, STATE)
6. 2016, Curator: "Highlights From the Permanent African Collection," Gregory Allicar Museum of Art (Colorado State University). Developed and curated a semi-permanent exhibition of African Art, including object selection/research and exhibit-related writing (label text, wall text, and exhibition gallery guide). (ON-CAMPUS, NATIONAL)
7. 2014-2015, Exhibition component: *South Sotho Pot Making* (video), in "From African Earth: Celebrating our African Clay Heritage." IZIKO Slave Lodge (IZIKO Museums), Cape Town, South Africa. (OFF-CAMPUS, INTERNATIONAL)
8. 2013, Curator: "Sustaining Life: African Ceramics from the Southern University at New Orleans collection." The McKenna Museum of African American Art, New Orleans, Louisiana; The New Orleans Public Library, New Orleans, Louisiana. (OFF-CAMPUS, STATE)
9. 2012-2014, Exhibition component: *South Sotho Pot Making* (video), in "Fired: An exhibition of South African Ceramics." Castle of Good Hope (IZIKO Museums), Cape Town, South Africa. (OFF-CAMPUS, INTERNATIONAL)
10. 2012, Curator: "Storyed Expressions: The visual language of African art from the Southern University at New Orleans collection." New Orleans Public Library, New Orleans, Louisiana. (OFF-CAMPUS, STATE)
11. 2010-2011, Exhibition component: *Village in the mountains, Lesotho, Southern Africa* (photograph), in "Selections from the UIMA Stanley Collection of African Art." Figge Art Museum, Davenport, Iowa. (OFF-CAMPUS, NATIONAL)
12. 2008, Curator: "African Ceramics." Permanent gallery installation, The University of Iowa Museum of Art, Iowa City, Iowa. (ON-CAMPUS, NATIONAL)
13. 2005, Curator: "African Art that Heals." The University of Kentucky Medical Center, Lexington, Kentucky. (ON-CAMPUS, STATE)

CONTRACTS & GRANTS

Externally-Funded Projects as PI

2012-2013, Arts-based Program Enhancement: Creating New Pedagogical Tools for Multidisciplinary Programs, Dr. Yu Jiang (CO-PI), Louisiana Board of Regents Enhancement Grant, \$62,039.

Internally-Funded Awards

2016, Visiting Scholar in Residency- Africa Meets Africa: Math and the Museum Initiative, Lilla B. Morgan Endowment Committee, \$3,848.

2016, Service Learning Faculty Mini-Grant, TiLT Office of Service Learning, \$1,500

2015, Professional Development Program (PDP) Award, Professional Development Program Committee, \$664.

PAPERS PRESENTED /SYMPOSIA /INVITED LECTURES /PROFESSIONAL MEETINGS /WORKSHOPS

2018, Panel Discussion: "Stories of Sustainability," Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2018, "Curatorial Workshop: Preserving Our Treasures," Southern University at New Orleans, Lyceum Fund Guest Lecture Series, New Orleans, LA

2017 (Fall), Music in the Museum Concert Series Lecture, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2017, Africa Meets Africa Integrated Learning Workshop Lecture, "South Sotho Arts: Continuity and Change," The University of the Free State (QwaQwa Campus), Phuthaditjhaba, South Africa

2017, Symbols of Self: Art and Identity in Southern Africa, The University of Iowa Museum of Art/Figge Art Museum, Eskin Ceramics Fund Guest Lecture Series, Davenport, IA

2017 (Spring), Music in the Museum Concert Series Lecture, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2016, Beer Pots and Beadwork: Exploring South Sotho Arts from Southern Africa, Denver Art Museum Friends of Native Arts, Guest Lecturer, Denver, CO

2016, Mask Traditions Around the World, Global Village Museum of Arts and Cultures, Guest Lecturer, Fort Collins, CO

2016, Aesthetic Identities: Art & Affiliation in Southern Africa, The Africa Center Seminar Series (SoGES), Colorado State University, Guest Lecturer, Fort Collins, CO

2015, African Studies Association (ASA) Annual Meeting: Roundtable Panelist "Micro-politics of Humanities Field Research," San Diego, CA

2015, AP Art History Workshop Series: "African Art from Global Prehistory to Global Contemporary," The University of Utah, Salt Lake City, UT

2015, Creative Pathways Lecture Series: "Intersecting Art History & Public Education in South Africa," The University of Utah, Salt Lake City, UT

2015, South Africa Department of Sport, Arts, Culture and Recreation Workshop Series: "The Craft of Research," South Africa Department of Sport, Arts, Culture and Recreation, Phuthaditjhaba, South Africa

2014, University Art Museum Gallery Talk: "African Art: Selections from the Permanent Collection," University Art Museum, Colorado State University, Fort Collins, CO

2014, "Incorporating Identity Related Needs in Modern Exhibit Design," Louisiana Association of Museums Annual Conference (LAMcon), Role: Panel Chair, Natchitoches, LA

2014, "The Art of South Sotho Cultures of Southern Africa," Jubilee Festival of the Humanities, Nicholls State University, Thibodaux, LA

2013, "Shared Perspectives: Heritage preservation at the crossroads of meaning," African Studies Association (ASA) Annual Meeting, Baltimore, MD

2013, "Seeing Sesotho: Art, history, and the visual language of South Sotho identity," North Eastern Workshops on Southern Africa (NEWSA), California State University San Bernardino

2013, Chinese and African Art Colloquium: "Non-Western Museum Methods: The Batlokwa ba Mota Monument," Confucius Institute, Xavier University of Louisiana, New Orleans, LA

2012, The Elliott Society Lecture Series: "Stories of Acquisition: Selecting and collecting art in southern Africa," The University of Iowa Museum of Art, Iowa City, IA

2012, "African Ceramics: Visual Aesthetics and Identity," Alexandria Museum of Art, Alexandria, LA

2011, "African Ceramics: Visual Aesthetics and Identity," Mahalia Jackson Early Childhood & Family Learning Center, New Orleans, LA

2011, "Art and Life in South Africa and Lesotho," Mt. Mercy University, Cedar Rapids, IA

2011, African Studies Association (ASA) Pre-conference Curatorial Workshop: "Sharing Knowledge/Building Collections: Museum Collaborations with African communities," Smithsonian National Museum for African Art, Washington DC

2010, Research Cluster on Sustainable Development: "Mapping Identity: South Sotho Art and History," The University of the Free State, Bloemfontein, South Africa

2009, African Ceramics Conference: "Earth, Art and the Ancestors: terra firma in South Sotho visual culture," University of KwaZulu-Natal, Pietermaritzburg, South Africa

2009, African Ceramics Conference Film Screening: "South Sotho Pot Making - Southern Africa," University of KwaZulu-Natal, Pietermaritzburg, South Africa

2008, "African Art in the Permanent Collection," Des Moines Art Center, Des Moines, IA

2008, The Elliott Society Lecture Series: "New Perspectives on African Art: Context, Connoisseurship, Conservation," The University of Iowa Museum of Art, Iowa City, IA

2007, "House of the Crocodile: Basotho art and history in southern Africa," Africanist Graduate Research Conference, Michigan State University, East Lansing, MI

2007, "The Scent of Royalty: South Sotho Snuffboxes," James F. Jakobsen Graduate Conference, University of Iowa, Iowa City, IA

2007, "Bringing Life to a Fleeced Continent: The theatrical work of Jean Marie Teno and Raoul Peck," James F. Jakobsen Graduate Conference, University of Iowa, Iowa City, IA

2007, "Art on the Margins: South Sotho aesthetics," The University of South Africa (UNISA), Pretoria, South Africa

2005, "The Arts of West Africa," Arts of West Africa Teacher's Workshop, University of Kentucky Museum of Art, Lexington, KY

2005, "African Art in the Permanent Collection," Art at Noon program, University of Kentucky Art Museum, Lexington, KY

COLLABORATIVE & INTEGRATIVE INTERDISCIPLINARY SCHOLARSHIP

I am involved as a research scholar and writer for the *Africa Meets Africa Project*, a multi-disciplinary project which explores southern African cultural heritage and uses cultural context as a link to understanding the Arts, Mathematics, Language, and History. This non-profit project produces a series of interactive learning materials for the South African public school system, including textbooks and films, and provides educator training and support in the use of the materials. I have contributed aspects of my research, alongside contributions from numerous international scholars and artists, in several printed volumes and film resources, and have participated in teacher-training workshops in South Africa.

During Spring 2018, I was invited by Museum Studies faculty at Southern University at New Orleans to assess the university collection of African art. Dr. Haitham Eid, Director of the M.A. Museum Studies Program, invited me to collaborate in the curation of an inaugural exhibition at a newly built university museum, and assist in writing a catalog for the collection.

During 2017/2018, I initiated a museum exchange between the Gregory Allicar Museum of Art and the Kghodwana Cultural Village and Museum in Mpumalanga, South Africa. The exchange will feature a collaborative exhibition entitled "Women's Work: Art and Sustainability in Contemporary Southeast Africa," which will be shown at the Gregory Allicar Museum of Art in Fall 2018, and will travel to South Africa in Spring 2019.

During the summer of 2015 and 2017, I co-led a group of CSU students on a study abroad trip to South Africa where we collaborated with Myra Briedenhann of the South Africa Department of Sport, Arts, Culture and Recreation, and Helene Smuts of the *Africa Meets Africa Project*. Our collaboration included the development and implementation of workshops on writing and research, teaching mathematics through the visual arts, as well as studio art practices, which were aimed at local South African artists, public school teachers and learners, and were open to the public. In collaboration with the University of the Free State, Qwa Qwa campus.

OTHER ACTIVITIES/ACCOMPLISHMENTS – PUBLICATIONS/SCHOLARLY RECORD

In Spring 2018 I identified, developed, and oversaw the completion of a gift of new acquisitions of African art for the Gregory Allicar Museum totaling 65 objects.

In Spring 2017, I successfully initiated and implemented an IMOU between the Art and Art History Department at Colorado State University and the *Africa Meets Africa Project* (Johannesburg, South Africa). The memorandum supports ongoing collaborations and service learning projects with Department of Art and Art History summer study abroad programs, a joint partnership for the US Embassy Museums Exchange Program, and the pursuit of external funding to support collaborative evaluation of the *Africa Meets Africa* learning methodology for culturally diverse school classrooms in southern Africa and the United States.

During 2016 I identified, developed, and oversaw the completion of a gift/purchase of new acquisitions of African art for the Gregory Allicar Museum valued at approximately \$296,775, and totaling 110 objects.

My documentary film *South Sotho Pot Making: Southern Africa* was highlighted in the review of the exhibition “Fired: An exhibition of South African Ceramics” in *African Arts* 46 (1): 82-84.

**CV SECTION 3:
EVIDENCE OF TEACHING AND ADVISING EFFECTIVENESS**

TEACHING:

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>
2018	Fall	ART 110 - Art History I	3	37
2018	Fall	ART 110 - Art History I	3	38
2018	Fall	ART 311 - African Art History	3	31
2018	Sum	ART 111 - Art History II	3	3
2018	Spr	ART 316 - Art of the Pacific	3	31
2018	Spr	ART 487 - Art History Internship	3	2
2018	Spr	ART 492A – Seminar in Art History (Contemporary African Art)	3	19
2018	Spr	ART 495H - Art History Independent Study	3	1
2017	Fall	ART 110 - Art History I	3	35
2017	Fall	ART 110 - Art History I	3	37
2017	Fall	ART 311 - African Art History	3	29
2017	Fall	ART 510B - Advanced Study of African Art History	3	1
2017	Sum	ART 311 - African Art History (Study Abroad)	3	7
2017	Sum	ART 495H - Art History Independent Study (Study Abroad)	3	1
2017	Sum	ART 495I - Art History Independent Study (Study Abroad)	3	5
2017	Sum	ART 510B - Advanced Study of African Art History (Study Abroad)	3	2
2017	Spr	ART 111 - Art History II	3	35
2017	Spr	ART 316 - Art of the Pacific	3	31
2017	Spr	ART 492H - Art History Independent Study	3	2
2016	Fall	ART 110 - Art History I	3	35

2016	Fall	ART 110 - Art History I	3	35
2016	Fall	ART 311 - African Art History	3	33
2016	Sum	ART 111 - Art History II	3	9
2016	Spr	ART 111 - Art History II	3	42
2016	Spr	ART 316 - Art of the Pacific	3	33
2016	Spr	ART 495H - Art History Independent Study	3	1
2016	Spr	ART 510P - Advanced Study of Art of the Pacific	3	2
2015	Fall	ART 110 - Art History I	3	41
2015	Fall	ART 212 - Art History III	3	35
2015	Fall	ART 311 - African Art History	3	17
2015	Fall	ART 510B - Advanced Study of African Art History	3	1
2015	Sum	ART 311 - African Art History (Study Abroad)	3	5
2015	Sum	ART 510B - Advanced Study of African Art History (Study Abroad)	3	7
2015	Spr	ART 111 - Art History II	3	64
2015	Spr	ART 212 - Art History III	3	20
2015	Spr	ART 492a - Seminar in Art Art History (African Art and the Museum)	3	13
2014	Fall	ART 110 - Art History I	3	74
2014	Fall	ART 311 - African Art History	3	24
2014	Fall	ART 510B - Advanced Study of African Art History	3	1

Course Syllabi, Assignments, and Other Materials

Course Syllabi and Materials (see appendix)

ART110*, ART111*, ART212*, ART311/510B**, ART492A (2015)***, ART492A (2018)****, ART492H*****

*Art History foundations courses include a set of in-class exercises which implement "flipped classroom" approaches to active learning through group work and low/no-stakes activities and discussions aimed at generating student dialog.

**ART311/510B features hands-on components engaging with African art objects in both the classroom setting, at the Allicar Museum, and through field trips to the Chapungu Sculpture Park in Loveland, CO. In addition, studio art majors are given the option of creating a work of art inspired from the course content and writing an accompanying "Enhanced Artist Statement" for the "Research Project" component of this course.

Starting in Fall 2016, this course has completed a class project of creating an Africa-inspired mural on the South side of the Visual Arts building. This project requires students to explore mural making techniques and motifs from a specific African culture, and develop a design

inspired by such arts.

In Fall 2018, I revised this course to include a series of studio collaborations where students have the opportunity to explore materials and methods, combined with visits to the Allicar Museum to view works of art from the collection that demonstrate similar techniques. The first series of collaborations included two sessions with Tom Lundberg in the Fibers studio, and two sessions with Sanam Emami in the pottery studio.

***ART492A was an upper-level seminar that integrated aspects of art history, museum studies, and post-colonial studies through hands-on work with African objects and the development of an on-campus exhibition. It included an in-class guest lecture by Dr. Karen Milbourne, Curator at the Smithsonian National Museum for African Art. Dr. Milbourne also held a public lecture at the University Center for the Arts on her book and exhibition "Earth Matters," which was sponsored by the Africa Center and Gregory Allicar Museum. The course also included a field trip to the Denver Art Museum to evaluate the African gallery installation.

****ART492A (2018) was an upper-level seminar that focused on Contemporary African art. The coursework included guided readings on contemporary art theory and practice, as well as selected readings on regional artistic developments in the 20th and 21st centuries. Students were required to critique an exhibition of contemporary African art, assist with daily class discussions, and complete a research project on the work of one contemporary African artist. The research project included the production of a poster for the annual "Africa and Ale" event at the Gregory Allicar Museum of Art.

*****ART492H was an independent study that was offered to a student who expressed an interest in museums and museology. The student served as a research assistant for the exhibition design and installation of the new African art permanent gallery in the expanded Allicar Museum. The student was assigned one section of the gallery (southeast African beadwork) and was tasked with researching a group of pre-selected the objects, developing label copy and section labels, exploring display methods for arts of adornment, and assisting in the physical design of the gallery section. In addition, the student was given a series of readings related to the politics of museum display, as well as the practical approaches to museum writing and research. The student attended regular weekly meetings during which we discussed research progress, assigned readings and writing exercises, and installation progress. The course ended with the installation of the gallery, with the student having served as assistant curator.

Additional Course-related developments:

- Implemented "flipped classroom" didactic tools from a TILT workshop in ART316, ART510P, and ART311 by using the Allicar Museum collection for a group exam
- Offered both a research paper and research project option for ART316, ART510P, and ART311 where students could create a work of art and a research-based artist statement inspired by an object or culture from the course content
- Held class in the Allicar Museum's African gallery to support lectures for ART311
- Continued to implement in-class group exercises in ART110 and ART111 which promotes student participation and features the core foundations skills of formal analysis, comparison, and critical thinking
- Developed new short writing assignments for ART110 and ART111 where students work with historical primary sources and methods-related secondary sources to further engage with the course content
- Developed a writing assignment for ART110 which required students to visit the Allicar Museum and use a work from the collection for analysis of materials, methods, and message
- Initiated a collaboration with Printmaking professor Johnny Plastini's upper division printmaking class to create Africa-inspired beer labels for a potential partnership with CSUs Africa Center (annual Africa and Ale event) in 2017 and 2018
- Developed and supervised Independent Study courses for students who were interested in Museum Studies. Students worked alongside me as assistant curator for numerous permanent and

temporary/traveling exhibitions at the Gregory Allicar Museum of Art, and assisted in object selection/curation, writing gallery text, writing a gallery guide, and developing an exhibition proposal document

- Developed and supervised an Independent Study course for a student who was interested in exploring aspects of North African metal arts through focused writing and research. The student attended weekly meetings and conducted guided research throughout the Spring 2018 semester, resulting in the completion of a 20-page research paper comparing North African Berber arts with the arts of nomadic populations extending across the Middle East.

Student Course Surveys

Course Surveys Provided for Fall 2014 through Spring 2018, as available through Course Survey@csu (see appendix)

Development of New Courses

Fall 2018: Successfully developed two new courses on the Arts of Africa: ART510B (Art of West and Central Africa), and ART510L (Art of Southern and East Africa). Approved by curriculum committee in Fall 2018.

Spring 2018: Developed, and taught a 400-level seminar on Contemporary African Art.

Fall 2017: Successfully developed two new courses on the Arts of Africa: ART311 (Art of North and Central Africa), and ART313 (Art of Southern and East Africa). Approved by curriculum committee in Fall 2017.

Spring 2016: Developed and taught ART316/ART510P (Art of the Pacific) for the first time.

Summer 2015, 2017: Initiated, developed, and implemented a summer study-abroad trip to South Africa.

Fall 2015: ART492A (African Art and the Museum). A hands-on seminar in which students designed an exhibition of African art that was installed in the department's Glass Box Gallery. Class discussions and activities addressed the relationship between works of art and context by focusing on the histories and inventions of African art objects as illustrated through their changing presentations. We reviewed important exhibitions of African art from the past thirty years and visited local collections and displays of African art, including the African gallery at the Gregory Allicar Museum and Denver Art Museum. Students were tasked to conceive an exhibition and design strategy of their own, and to submit an exhibition proposal which was realized in their final project (exhibition).

Integration of Service Learning

Summer, 2015, 2017: ART 311/510B (Summer study-abroad, South Africa). This course integrated art historical content on the arts of Africa, while providing students the opportunity to document the work of local South Sotho artists, and create art alongside them using local materials and techniques. This course also included participation in various arts-based workshops in which students worked in rural schools and public art fairs demonstrating studio art techniques. Finally, this course exposed students to a rural museum that had been vandalized, and provided students the opportunity to engage in dialog with local stakeholders on how this institution might be reinvigorated.

Written Comments from Students

See Appendix

Participation in Professional Development Activities Related to Teaching

Fall 2015: I attended two workshops offered by TILT on the "Flipped Classroom."

1. Flipped Classroom Overview

9.15.15 from 9:30-11:00 in TILT 105

2. Incorporating Activities into an Active Learning/Flipped Classroom

9.29.15 from 9:30-11:30 in TILT 105

Professional Consultation Related to Teaching

Spring 2018: Was invited to assess African art collection at Southern University at New Orleans with the intention of assisting in the curation of a new on-campus museum and accompanying written catalog.

Other Evidence

Fall 2018: Provided lecture on African Ceramics for Sanam Emami's ART240 course

Fall, 2017: Provided museum gallery lecture for Annie Krieg's section of ART212

Fall, 2017: Provided museum gallery lecture for the CSU Arabic language Club

Fall 2017: Provided individual object research support for students in Suzanne Hale's collections management course

ADVISING:

STUDENT ADVISING/GRADUATE SUPERVISION

GRADUATE STUDENTS:

Graduate Committee Memberships (for past 5 years, not including those above)

1 # MS/MA (Spring 2015 MA Committee Member - L.E.A.P. for the following students: Emile Borello, Samantha Rose, Garret Mynatt, and Patrick Weseman)

Descriptions of Mentoring Activities

Fall 2018: Served as Honors Thesis Advisor for Bridgette Kennedy

Spring 2017: Served on the Honors thesis committee for Rachel Wada.

Fall 2017: Oversaw an honors option for Desarae Cruz in ART311

Other Evidence

I have taken on 10 Independent Study students and two Student Interns between Spring 2016 and Spring 2018. In each instance, these have been for-credit courses specifically tailored for student interests and needs, and do not count toward my normal teaching load, nor do I receive any additional financial compensation.

OTHER ACTIVITIES/ACCOMPLISHMENTS – TEACHING/ADVISING

2013-Present, External Program Assessor/Moderator, Centre for Africa Studies, University of the Free State (South Africa)

Provided the Art History lecture for ART105 (Issues and Practices in the Visual Arts) in Fall 2015, Spring 2016, Fall 2017, Spring 2018, and Fall 2018

CV SECTION 4: Evidence of Outreach/Service

COMMITTEES

University Committees

Gregory Allicar Museum of Art Board of Directors, 2016-Present

Faculty Council (At-Large Representative), 2016-2018

Chair, International Education Committee, Southern University at New Orleans, 2012-2014

IRB - Human Subjects Committee, Southern University at New Orleans, 2012-2014

College Committees

School of Global Environmental Sustainability (SoGES) curriculum committee, 2016

Department Committees

Graphic Design/Digital Foundations Search Committee, 2017-2018

Electronic Art/Digital Foundations Search Committee, 2016-2017

Study Abroad Committee, 2016-Present

Department of Art and Art History Scholarship Committee, 2014-Present

Department of Art and Art History Advisory Board, 2015-2017

Center for African and African American Studies (CAAAS) Faculty Advisory Board, Southern University at New Orleans, 2012-2014

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Memberships in professional societies

The Arts Council of the African Studies Association (ACASA)

African Studies Association (ASA)

College Art Association of America (CAA)

South African Visual Art Historians (SAVAH)

Office in professional societies

2014-2015, College Art Association (CAA) liaison, The Arts Council of the African Studies Association (ACASA)

2013-2015, Board of Directors (At-large member), The Arts Council of the African Studies Association (ACASA)

2013-2015, Newsletter Editor, The Arts Council of the African Studies Association (ACASA)

2013-2015, List Editor, H-AfriArts, H-Net (Humanities and Social Sciences Online)

2009-2012, Assistant Newsletter Editor, The Arts Council of the African Studies Association (ACASA)

Review/editorial boards

2015-Present, Advisory Board Member, H-AfriArts, H-Net (Humanities and Social Sciences Online)

Manuscript Refereeing

2007, Guest editor, *Collections: A Journal for Museum and Archives Professionals*. AltaMira Press

OTHER ACTIVITIES/ACCOMPLISHMENTS – SERVICE/OUTREACH

Special service to the state/community related to professional expertise

2018, Judge, Graduate Student Showcase, Colorado State University
2018, Speaker, Faculty Lunch & Learn series, Gregory Allicar Museum of Art
2018, Guided Tour of the “Women’s Work” exhibition for members of the Africa Center at the Gregory Allicar Museum of Art
2018, Two (2) Lecture/Guided Tours on the Arts of Africa for Mountain Sage Community School at the Gregory Allicar Museum of Art
2018, Guest Speaker, “Passports Around the World: South Africa,” Bauder Elementary School, Fort Collins, CO
2017, Lecture/Guided Tour on the Arts of Africa for Mountain Sage Community School at the Gregory Allicar Museum of Art
2017, Guest Lecturer on the Arts of Africa at Horizon High School, Thornton CO.
2017, Guest Lecturer on the Mathematical Concepts found in South Sotho Arts at Polaris Expeditionary Learning School, Fort Collins CO
2017, Guest Lecturer on the Mathematical Concepts found in South Sotho Arts at Bauder Elementary School, Fort Collins CO
2016, Lecture/Guided Tour on the Arts of Africa for Mountain Sage Community School at the Gregory Allicar Museum of Art
2016, Guest Lecturer on the Mathematical Concepts found in South Sotho Arts at Polaris Expeditionary Learning School
2014, Speaker/Guided Tour on the Arts of Africa for the SAES/Africa Center coffee social, Gregory Allicar Museum of Art
2014-2015, Test Writer-AP Art History exam, College Board/Educational Testing Service (ETS)
2014-2017, Donated pieces of southern and eastern African art to the permanent collection of the Gregory Allicar Museum of Art
2013, Reader-AP Art History exam, College Board/Educational Testing Service (ETS)
2012-2014, Developed and implemented an African arts-based teacher training and educational outreach program for area public schools in New Orleans, Louisiana
2008-2010, Developed and implemented a quarterly cultural immersion course aimed at American youth for "Thrive Africa," a South African NGO

Consultations related to professional expertise

2010-Present, Research consultant and contributing writer for the *Africa Meets Africa Project*