

//EDUCATION

2005 MFA, School of Art and Design at NYSCC at Alfred University.

1999. BS, Cum Laude, University of Oregon.

//ACADEMIC POSITIONS

2013-present	Associate Professor, Colorado State University
2016	Viola Frey Distinguished Visiting Faculty, California College of Art
2010-2013	Assistant Professor, Colorado State University
2007-2010	Assistant Professor, The Pennsylvania State University
2007	Lecturer, Kansas City Art Institute

//HONORS AND AWARDS

2020 United States Artists Fellow, United States Artists, Chicago, IL,

2015 "Faculty Development Award", Colorado State University

2011 "Curricular Innovation Award", Colorado State University

2009 "Emerging Artist", National Council on Education in Ceramic Arts (NCECA)

//PUBLISHED WORKS

Refereed Journal Articles:

Harrow D (2016) "The Technology of Enchantment", NCECA Journal

Harrow D (2014) "Transitioning Environments: Investigating Clay as a Cultural and Phenomenological Material" Ceramics Monthly, January 2014

Harrow D. & Brayman A. (2014) "Towards an Aesthetics of Digital Craft", Studio Potter, Winter 2014

Harrow D. (2013) "New Morphologies: Ceramics and Digital Processes", Ceramophile, Volume 24 Number 1, Spring 2013

Harrow D. (2011) "Representational Failure", Studio Potter, Volume 39 Number 2

Harrow D. (2009) On Making, Investigation, and Collaboration, National Conference on Education for the Ceramic Arts, Journal Volume 30, 2009

Harrow D. (2008) Connecting Foundations and Ceramics Curriculum, National Conference on Education for the Ceramic Arts, Journal Volume 30, 2009

Celento, D. & Harrow, D. (April 2008). CeramiSKIN, K.Terzidas (Ed.). What Matter(s)? Juried conference proceedings (First International Conference on Critical Digital, Harvard University Graduate School of Design)

Celento, D. & Harrow, D. (2008). CeramiSKIN, A. Kundless, N. Oxman, M. Swackhamme (Eds.). acadia08. Silicon+Skin > Biological Processes and Computation. Juried conference proceedings of the 28th annual conference of the association of computer aided design in architecture

Celento, D. & Harrow, D. (2008). CeramiSKIN, M. Muylle (Ed.). eCAADe 26. architecture 'in computro'. Juried conference proceedings of the 26th Conference on Education and Research in Computer Aided Architectural Design in Europe

Curatorial Projects:

(2015) "Data Clay: Digital Strategies for Parsing the Earth"
Museum of Craft and Design, San Francisco
co-curated with Joshua Stein

(2013) "New Morphologies: Ceramics and Digital Processes",
Schein-Joseph International Museum of Ceramic Art, Alfred University
co-curated with Stacy Jo Scott.

//EXHIBITIONS

2020

"Reliant Objects", Illingworth Kerr Gallery, Albert College of Art and Design,

"Questions and Answers", Penland Gallery, Penland School of Craft,

"Ceramics Biennial", Galerie McClure, Montreal, Quebec
(forthcoming, postponed to 2021)

2019

"Surface, Holes, Shadows" Harvey Preston Gallery, Aspen, CO (solo show)

"A Head is Just a Ball With Eyes" Haw Contemporary Gallery, Kansas City, MO
(solo show)

"Other Objects", Gamut Gallery, Minneapolis, MN
NCECA Conference Exhibition

"Shadows" Peters Projects, Santa Fe, NM

"An Architecture of Touch" Johnson County Community College, Overland Park,

KS

2018

“Copper Sky” Kansas City, MO, United States
Large tile wall (13' x 25') commissioned for and permanently installed in the Woodside Village Apartment Building in Kansas City, MO.

“Container Garden”, US Embassy, Nuevo Laredo, Mexico
Collection of US State Department, Art in Embassies Program.
A collection of 5 large sculptures commissioned for and permanently installed in the US Embassy, Nuevo Laredo, Mexico

“Vasa Vasorum” Peters Projects, Santa Fe, NM
curated by Garth Clark

“Reliant Objects” Oregon College of Art and Craft, Portland, OR

“Sans le Mains” Foundation Bernardaud, Limoges, France

“Form.Print” Towson University Art Gallery

2017

“@40.5734° N, 105.0865° W”, Adams State University, Alamosa, CO

“Tied up Drawn Down” Center for Craft Creativity and Design, Asheville, NC

“Containers and Conduits” Harvey Meadows Gallery, Aspen, CO (2 person)

2016

“Contemporary Clay” Western Carolina University, Cullowhee, NC

“Equivalent Volumes” California College of Art, Oakland, CA (solo show)

“Light and Shadow” Harvey Meadows Gallery, Aspen, CO (2 person show)

“Dredged/Drawn”, Grand Valley State University, Grand Rapids, MI

“Patterns and Remainders” Haw Contemporary Gallery, Kansas City, MO,
(solo show)

“Scripps 72nd Ceramics Annual” Scripps College, Claremont, CA

2015

“New Work” Harvey Meadows Gallery, Aspen, CO (2 person show)

“Korean Ceramics Biennial” Seoul South Korea

"The Object in Flux" Museum of Fine Art Boston, Boston, MA
(curated by Emily Zilber, Wornick Curator of Contemporary Decorative Arts)

"An Architecture of Touch" Haw Contemporary, Kansas City, MO (solo show)

"Continuum of Innovation: Haystack Selects" Fuller Craft Museum, Brockton, MA

"Still Life" NCECA Conference Exhibition, Providence, RI

Lilstreet Art Center, Chicago, IL

"Collaboration" Montavallo State University Art Gallery, Montavallo, AL (solo)

2014

"Making Through Algorithms" Tyler Contemporary, Tyler School of Art,
Philadelphia, PA

"Breath" Haw Contemporary, Kansas City, MO (solo show)

"Flow" NCECA Biennial Exhibition, Milwaukee Art Museum, Milwaukee, WI

"Pot Box: The Container Contained", Creative Arts Workshop, New Haven, CT
(juried by Garth Clark, jurors award winner)

"Object, Structure, Subject" Western Colorado Center for the Arts,
Grand Junction, CO

2013

"A Sympathy Between Forms" Harvey Meadows Gallery, Aspen, CO (2 person)

"Crafting a Continuum: re-thinking Contemporary Craft"
Arizona State University Art Museum, Tempe, AZ
(curated by Peter Held and Heather Lineberry, traveled to 5 venues in the US)

"The Sum of Its Parts" Santa Fe Clay, Santa Fe, NM

"Elemental" Northern Clay Center, Minneapolis, MN

"Ceramica" University of Colorado, Colorado Springs

"Earth Moves: Shifts in Ceramic Art and Design"
NCECA sponsored exhibition at The Arvada Center, Arvada, CO

2012

"Machine Botany" Ohio University, Athens Ohio (solo show)

"Aggregating Volumes/Gradient Fields" Texas State University, San Marcos, TX
(solo show)

"Modularity" Seattle Design Center, Seattle, WA

"Slipcasting: A Theatre of Repetition" Society for Arts and Crafts, Boston, MA

"Fabricated Ideology" Ikeda Gallery, Kansas State University

2011

"Overthrown" The Denver Art Museum, Denver, CO
(curated by Gwen Chanzit)

"Elastic Authenticity" Morean Art Center, Tampa, FL

"Indexing Oceans" Vox Populi Gallery, Philadelphia, PA
(solo exhibition/collaboration with Chadwick Augustine)

"Workshop Instructors Exhibition" Penland Gallery, Penland, NC

"Push" The Dolphin Gallery, Kansas City, MO

2010

"Resident Artists Exhibition" The Archie Bray Foundation, Helena, MT

"Fluid Geometry, Material Topology, Shades of Grey" Dolphin Gallery, Kansas City, MO
(solo show)

"Fabricating Ideas" Crane Arts Building; Philadelphia, PA

"ARTAXIS" Cheltenham Art Center; NCECA Exhibition, Philadelphia, PA

"Artist/Educator" Rowan University Art Gallery, Glassboro, NJ

"The Traveling Show" Dalet Gallery, Philadelphia, PA

"Main Lining Ceramics" Main Line Arts Center, Haverford, PA

2009

"Artist/Designer/Architect Collaborative Projects at the EKWC" Dutch Design Week;
Eindhoven, Holland with collaborator David Celento

"The Margins" The Icehouse Gallery, Phoenix, AZ

NCECA 2009; Project Space, Phoenix Convention Center

"Beaver Dams and Baroque Spaces" Urban Institute for Contemporary Art
Grand Rapids MI (solo show)

"On The Verge: Contemporary Ceramics In The U.S.", Ulrich Museum of Art
Wichita State University, Wichita, KS

"Beyond The Brickyard" The Archie Bray Foundation, Helena, MT
(with collaborator David Celento)

2008

"A Sense of Place"; The Ainslie Newman Johnson Art Center at Episcopal High School,
Alexandria, VA

2007

"Shanghai International Ceramics Exhibition" Shanghai, China

"International Visiting Artist Exhibition"; Nanfeng/Foshan Ceramics Museum
Foshan, China

"Vestigial Gills" Butcher Block Gallery, Louisville, KY NCECA Conference Exhibition

2006

"Western Forests"; The Clay Studio of Missoula, Missoula, MT(solo show)

"In/Between"; Cleveland Institute of Art, Cleveland, OH

"Make, Cleveland"; Front Room Gallery, Cleveland, OH

"Nomadic Brancusi" Oregon College of Art & Craft, Portland, OR
(site specific installation or 2006 NCECA conference)

"The Negen"; Kunstwerk Gallery, Cleveland, OH

//CONTRACTS & GRANTS

Externally-Funded Projects

2018 Commission for large tile installation for Woodside Village Apartment
Building, Kansas City, MO

2017-18 "Installation for Art in Embassies Program, Nuevo Laredo, Mexico",
US Department of State

2014 Graham Foundation for Advanced Research in Architecture; \$10,000 grant
to support "Dataclay: Digital Strategies for Parsing the Earth" an exhibition and
symposium to be held at California College of Art and The Museum of Craft and
Design in San Francisco, CA in 2015

2014 Center For Craft, Creativity and Design; \$6,500 to support Dataclay project

2012 A new work was commissioned for purchase by the Arizona State University
Art Museum. Purchase price \$5,000

2012 New York State College of Ceramics at Alfred University; \$12,000
for production of a catalog for the exhibition "New Morphologies"

2011 Art 342 and Jim and Wendy Franzen; \$15,000 in funding
(\$5,000 over three semesters) to support a Visiting Faculty position

2010 Denver Art Museum, "Overthrown: Clay Without Limits"; \$8,000 in funding provided by the museum to support production of new work for this exhibition

2008-2009 Residency at The European Ceramic Work Center, s'Hertogenbosch, Holland. The center paid for lodging, studio, and \$3,000 working budget for a 13 week phased residency, part of the Artist, Designer, Architects Collaborative Projects initiative. With collaborator David Celento, Assistant Professor of Architecture, Penn State University

Internally-Funded Awards

2010-2019 Annual PDP grant for various projects.
Approximately \$2000 awarded annually

2011 "Provost's 'XYZ RFP' Fund" ; \$50,000 grant for CSU ceramics area ; This was a one time University wide competitive grant competition. Funding awarded by the Office of the Provost for proposals addressing issues of energy conservation, revenue generation, and sustainability.

2008 Faculty Research Grant; Institute For Arts And Humanities
The Pennsylvania State University; 2007-08; \$5,000
project title: "The Baroque Beaver Dam"

2008 Faculty Research Grant from the College of Art and Architecture
The Pennsylvania State University; 2007-08; \$18,000
project title: "Ceramiskin"
with collaborator David Celento, Assistant Professor of Architecture

2008 Faculty Research Grant from the College of Art and Architecture
The Pennsylvania State University; 2007-08; \$5,000
project title: "The Baroque Beaver Dam"

//WORKSHOPS

(2019) Anderson Ranch Arts Center, Snowmass Village, CO; two week workshop

(2018) Illinois State University, one day workshop

(2018) Oxbow School of Art, "Form, Structure, Surface", 2 week workshop co-taught with Sanam Emami

(2017) Anderson Ranch Arts Center, Snowmass Village, CO; two week workshop titled: "Machining Molds"

(2016) Oxbow School of Art, Saugatuck, MI; two week workshop titled: "Form, Structure, Surface", June of 2016

(2015) Museum of Fine Art, Houston, Glassell School of Art, Houston, TX, one day workshop

(2015) Anderson Ranch Arts Center, Snowmass Village, CO; two week workshop titled: "Digital Clay", June of 2015

(2013) Anderson Ranch Arts Center, Snowmass Village, CO; two week workshop titled: "Digital Clay", June of 2013

(2011) Cranbrook Academy of Art; 3 day workshop on Digital Fabrication for graduate students

(2011) Art Students League of Denver; 3 day "Master Class"

(2011) Penland School of Crafts; two-week workshop titled: "Mapping, Molding and Modeling Technology"

(2011) Haystack Mountain School of Crafts; invited presenter for summer 50th Anniversary Conference on Design. Presented three 3 hour workshops for conference participants

//ARTIST LECTURES

(2019) Bunny and Arlene McBride Visiting Artist in Ceramics, University of Iowa. Keynote/Plenary Address, Iowa City, IA

(2019) Johnson County Community College, Johnson County Community College. Lecture, Overland Park, KS

(2018) Anthony Stellaccio Endowed Lecture, Illinois Wesleyan University

(2018) Michigan State University, Endowed Visiting Artist Lecture Series

(2017) "Volumes and Still Lives" Anderson Ranch Art Center

(2017) "Equivalent Volumes" Florida State University, College of Fine Arts, Visiting Artist Lecture Series

(2016) "Equivalent Volumes", University of California Berkley Art Practice Lecture Series

(2016) "Unfolding Volumes", Contemporary Clay Symposium, Western Carolina University.

(2016) The University of Wisconsin, Visiting Artist Lecture Series

(2016) "Equivalent Volumes", California College of Art Viola Frey Distinguished Visiting Faculty Lecture

(2016) "The Technology of Enchantment", NCECA Conference

(2015) Utah State University, Logan UT

Contextualizing Craft and Design Symposium

(2015) Houston Center for Contemporary Craft, Houston Texas

(2015) Concordia University, Montreal, Canada
Visiting Artist Lecture Series

(2015) Museum of Craft and Design, San Francisco,
Gallery Talk for "Data Clay: Digital Strategies for Parsing the Earth"

(2015) California College of Art, San Francisco, "Data Clay" Symposium,
panel moderator

(2014) Hartford Art School, Hartford CT, Auerbach Endowed Lecture Series

(2014) Kansas City Art Institute, Kansas City, MO
Current Perspectives Lecture Series

(2014) Bowling Green State University, Bowling Green, OH

(2013) University of Montana, Visiting Artist Lecture

(2013) "Crafting a Continuum Symposium"
Arizona State University Art Museum

(2013) Pitzer College, Visiting Artist Lecture and Workshop

(2013) Cal State Long Beach, Visiting Artist Lecture

(2013) Syracuse University/Everson Art Museum, Visiting Artist Lecture

(2012) Ohio University, Athens, OH; Visiting Artist Lecture Series

(2012) Connecticut College, New London, CT; Visiting Artist Lecture Series

(2012) Pacific Northwest College of Art and the Museum of Contemporary Craft,
Portland, OR; Graduate Visiting Artist Lecture Series

(2012) International Academy of Ceramics annual meeting, Santa Fe, NM;
co-lecture with Andy Brayman

(2012) California College of Art, Oakland, CA; Craft and Design Lecture Series

(2012) University of Massachusetts at Dartmouth; Visiting Artist Lecture Series

(2012) UNC Greeley, Greeley, CO; Visiting Artist Lecture

(2012) Texas State University, San Marcos; Visiting Artist Lecture

(2012) Massachusetts College of Art, Boston, MA; Visiting Artist Lecture

(2011) Virginia Commonwealth University, Richmond, VA; Craft and Material Studies Visiting Artist Lecture Series

(2011) Haystack Mountain School of Crafts; invited presenter for summer 50th Anniversary Conference on Design, public lecture

(2010) University of Colorado at Boulder; Visiting Artist Lecture Series

(2010) SUNY New Paltz, New Paltz, NY; Visiting Artist Lecture Series

(2010) Grand Valley State University, Grand Rapids, MI; visiting artist Lecture

(2009) Haystack Mountain School of Crafts; "Oh Brave New World", Invitational Conference. Participant and public lecture

(2009) Maryland Institute College of Art, Baltimore, MD; "Fabricating Ideas" Invitational Symposium, participant and public lecture

(2009) Wichita State University, Wichita, KS; visiting artist, public lecture

(2009) Gerrit Reitveld Academy, Amsterdam, Holland; visiting artist lecture

(2009) NCECA Phoenix, AZ; emerging artist presentation

(2008) University of Oregon, Eugene, OR; Visiting Artist Lecture Series

(2007) Central Academy of Fine Art, Beijing, China; visiting artist lecture

(2007) New York State College of Ceramics at Alfred University, Alfred, NY; Summer Session, visiting artist lecture

Panels

(2016) Contemporary Clay Symposium, Western Carolina University

(2011) Denver Art Museum, "Overthrown" Symposium, panelist

(2010) "Fabricating Ideas", NCECA 2010, Philadelphia, PA, panelist

(2010) "What is Design", The Pennsylvania State University, College of Information Technology

(2009) Cornell University, Invited Panelist for Professor Joshua Stein's third year Architecture Studio

//CURATORIAL PROJECTS

(2016) "Contemporary Ceramics" Co-Curator, with Sanam Emami
Lincoln Center, Fort Collins, Fort Collins, CO

(2014) "Data Clay: Digital Strategies for Parsing the Earth", Museum of Craft and Design, San Francisco. co-curated exhibition with architect Joshua Stein. This project was funded through grants from the Center for Craft Creativity and Design and the Graham Foundation for Advanced Research in Art

(2014) "Data Clay: Digital Strategies for Parsing the Earth", Symposium at the California College of Art

(2012) "New Morphologies", an international group exhibition
Schein-Joseph International Museum of Ceramic Art at Alfred University

"Collaborations, Affinities and Friendships"
Ceramics from the collection of Doug and Susan Casebeer, CSU Art Museum
Co-curated with Sanam Emami and Linny Frickman

//PUBLICATIONS INCLUDING MY WORK

Wolf, Stephanie; Fort Collins Ceramist is one of 50 Artists to Receive Prestigious National Award, Colorado Public Radio, 2020

Johnston, Lucy; Digital Handmade: Craft and the New Industrial Revolution, Thames & Hudson, London (2015)

Silbert, Susie J.; Structure and Fluidity: 3 approaches to Digital Clay, American Art Collector, October 2015

Zilber, Emily; Crafted: Objects in Flux; MFA Publications, Boston (2015)

Meier, Will; Bad At Sports: Contemporary Art Talk (blog) "It's a Kansas City Day"

Thrun, Neil: review of exhibition at Haw Contemporary; Kansas City Star, February 2014

Held, Peter & Lineberry, Heather Sealy editors; Crafting a Continuum: Rethinking Contemporary Craft (book) 2013 Arizona State University Art Museum and Herberger Institute for Art and Design

Self, Dana: "Artists Dazzle at the Dolphin Gallery" ; Review of the exhibition "Push" ; Kansas City Star, January 12th 2012

Brown, Glen: "Overthrown: Clay without Limits: A Review", Ceramic Art and Perception; Issue 85

Brown, Glen; Del Harrow: Objects and Orbits, Ceramics Art and Perception; Issue 82

LaFerney, Ryan (2010) Combining the Artificial and the Natural, Review: Mid-America's Visual Arts Publication

Brown, Glen ed. (2009) 500 Ceramic Sculptures, Lark Books

Beck, Dylan J. (2010) Fabricating Ideas: A Review by Dylan J. Beck
Ceramics: Art and Perception No. 82

Beck, Dylan J. (2010) Supermodernity, Emergence, and the Built Environment:
Reinterpreting the Human-Made Landscape Ceramics: Art and Perception No. 80

//RESIDENCIES

(2011) New York State College of Ceramics at Alfred University, Summer School,
Invited Artist in Residence

(2010) ART 342, Fort Collins, CO; fall session 2010 and spring session 2011

(2010) Archie Bray Foundation, Helena, MT ; Summer Resident

(2008-2009) European Ceramics Workcenter; s'Hertogenbosch, The Netherlands
(15 week juried residency for Artist and Architect collaborations; residency
supported by funding from the EKWC and a Faculty Development grant from Penn
State)

(2007) New York State College of Ceramics at Alfred University, summer school
Invited visiting artist residency during Alfred Ceramics Summer School.

(2007) Nanfeng/Foshan International Ceramics Residency, Foshan, China
Invited visiting artist residency during. I was one of twenty invited visiting artists
from 11 countries for a one month residency held in a ceramics factory in
Foshan, China. The residency paid for travel to and from, and lodging and meals
while in residence.