

Introduction to Archaeology Anthropology 140, Section 1 Fall 2023

Tuesday and Thursday
8:00 am – 9:15 am
Clark A207

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T/R 9:30 am – 11:00 am
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Introduction to Archaeology is a global trip through deep time. We will travel to Africa nearly 5 million years ago, when our ancestors were reasonably bright, ape-like creatures; through the Pleistocene (Ice Age) when people first moved into the Middle East, Asia, and Europe; to the evolutionary emergence of modern humans (~100,000 years ago) and their colonization of the far reaches of the globe (including the Americas and the remote continents and islands of the Pacific); to the advent of domestication of a wide variety of plants and animals around the world after 10,000 years ago; and, finally, to the emergence of early civilizations, in places like Mesopotamia, the Nile Valley, the Yellow River Basin and the Valley of Mexico. We will explore what, when, how, and why human groups have changed—biologically and culturally—over time and how archaeology is used to assemble this collective story of our humanity. This is the history – without written documents (!) –of how humans populated the world.

Course Objectives:

1. Learn the basics about archaeological knowledge – including data, methods, and theory.
2. Review the chronology and diverse practices of ancient peoples from around the globe.
3. Examine cultural stability and change based on the archaeological record, including both ecological and social theories.
4. Examine archaeological ethics and discuss why the archaeological record is best interpreted through multiple perspectives.

Text: *The Past in Perspective* (written by Kenneth Feder, Oxford University Press, 8th edition). It is available for purchase in the CSU bookstore or can be purchased as an e-book or a semester rental. The book is not accessible via Canvas.

Prerequisites: There are no prerequisites for this course, as it is an introductory course in archaeology and anthropology.

Attendance/Participation: Class attendance is vital to your success – therefore I strongly encourage you to come to class, as my lecture materials will ultimately appear on the exam. It is your responsibility to be prepared for the class by keeping up with the assigned reading and taking notes during my lectures. If you miss class, please review and share class notes with a study pal before coming to the graduate teaching assistant about the day you missed. I will post my PowerPoint slides on Canvas *after* I have presented them in class to help you study for the exams.

Weekly Work Expectations: Be prepared to spend approximately 6 hours per week reading, studying, and working on your essays and quizzes. Please complete the readings by the first day of class for the week (Tuesday), so that you are familiar with the basic principles and concepts as we discuss them.

Communication Policy: The best way to communicate with me is via email (above) and not through Canvas. I will do my best to get back to you on a timely basis, usually within 48 hours, unless it is over the weekend or during a busy time. Please do not hesitate to reach out if you need/want to talk about issues related to this course or more broadly.

On-Line Content: I use the Canvas system to manage class materials on-line. I will post the syllabus, exam study guides, assignments, etc. on the Canvas page for your Anth140 Section. I will also post my PowerPoint slides to help you study for the exams, but only after we have covered that material in class. Check Canvas “modules” for access to course materials.

Quizzes: There are five quizzes for this course. Each quiz is administered online via Canvas and consists of several question types (true/false, multiple choice) and one short answer response. The quizzes will cover material from the current and previous week (no more than 2 weeks, cumulative). The quizzes are meant as a training tool for the midterm and final exam. You will have time between Wednesday (8:00 am) and Thursday (11:59 pm) to complete the assigned quiz.

Three Writing Assignments: Given this is a GT Pathways course, there is a writing component for the class in the form of three essays (in addition to short written responses on the exams). The papers will be discussed in the coming weeks; grading criteria, due date, and expectations will be provided at that point. Prompts will be posted on Canvas for each writing assignment. Be aware that your essays will be processed with anti-plagiarism software, so be sure to make turn in original work.

Exams: There are two exams for this class, one during the term and a final (second) exam. The first exam is not cumulative, whereas the final will cover the last third of the course as well as overarching concepts from throughout the semester. The exams are a mix of true/false, matching, multiple choice, and short answer. I will provide a study sheet for the exams one week before the assigned test and a study session will be provided before the exam. Makeup tests will not be granted unless there is a legitimate excuse (University-sanctioned activities and serious (documented) illness for your absence. Please speak with me before the exam if you have a scheduling conflict. The exams will be administered in class, rather than online.

Grading: Your final grade will be tallied from several different sources. The Anthropology and Geography Department uses the A-B-C grade system for undergraduates, with no pluses or minuses. Therefore, your overall grade will be reflected as follows:

Week 2 Online Quiz (8/31)	40 points (4%)
Week 4 Online Quiz (9/14)	40 points (4%)
Week 6 Online Quiz (9/28)	40 points (4%)
Week 11 Online Quiz (11/2)	40 points (4%)
Week 15 Online Quiz (11/30)	40 points (4%)
Week 3 Essay: You and Archaeology (9/7)	100 points (10%)
Week 7 Essay: Archaeology in the News (10/5)	150 points (15%)
Week 13 Essay: Time Capsule of the Past and Future (11/16)	150 points (15%)
Week 9 Midterm Exam (10/17)	200 points (20%)
Week 17 Final Exam (12/12)	200 points (20%)
Total	1000 points (100%)
A	90-100% of points
B	80-89%
C	70-79%
D	60-69%
F	Below 60%

Course Policies (late assignments, make-up exams, etc.): I understand that things happen, and sometimes it is hard to get assignments in on time. I really discourage you from doing so, but if necessary, I will allow late work on the essays. You will lose 10% for each day of late work (one letter grade per day penalty); however, after five days, I will not accept the late work. If you are five minutes late in turning in the essay (turning in the essay at 12:04 am when it was due at

11:59 pm), it counts as “late”. If things come to this – just reach out (in advance, not after the fact), so that I can help you come up with strategies to succeed in this course. If you have a legitimate reason for missing the midterm exam, we can then schedule a make-up exam within one week. The final exam can not be made up.

As a student enrolled in this course, one of your responsibilities is to submit course work by the due dates listed. With that said, I take my role as your instructor seriously, and I care about how well you do in this course and that you have a satisfying, rewarding experience. To that end, it is my commitment to you to respond individually to the work you submit in this class and to return your work in a timely manner. Your tests will be graded/returned within two weeks of completion. Your essays will be returned/posted within three weeks of their due date. (If, however, due to unforeseeable circumstances, the grading of your work takes longer than the times I have listed here, I will keep you informed of the progress).

Academic Integrity: This course adheres to the CSU Academic Integrity/Misconduct policy as found in the General Catalog and the Student Conduct Code. Academic integrity lies at the core of our common goal: to create an intellectually honest and rigorous community. Because academic integrity, and the personal and social integrity of which academic integrity is an integral part, is so central to our mission as students, teachers, scholars, and citizens, I will ask that you affirm the CSU Honor Pledge as part of completing your work in this course. Further information about Academic Integrity is available at CSU’s Academic Integrity - Student Resources webpage. Please be honest with me, your fellow students, and yourself.

Copyrighted Course Materials: As we engage in online/remote learning as an academic community, we retain our commitment to CSU’s [Principles of Community](#). We are committed to respect the time, energy, and effort of our faculty and other students and to the demonstration of academic integrity and privacy rights by all participants. Sharing course content outside of the course may have a chilling effect on future participation by other students as well as lessen the quality of interaction between the instructor and their students. To this end, the instructor does not consent to students recording, reproducing, screenshotting, photographing, or distributing any video, audio, or visual content from their online courses without prior written approval from the instructor.

Some students may require a reasonable accommodation under the Americans with Disabilities Act and Amendments Act that would allow them to record, reproduce, screenshot, photograph some course content, including video, audio, or other content. In order to accomplish this, a student should contact CSU’s Student Disability Center (SDC) at (970) 491-6385. More information about SDC can be found at: <https://disabilitycenter.colostate.edu/>.

Recordings of class materials and content for this purpose are to be used solely for individual or group study with other students enrolled in the class this semester or with GTAs and Learning Assistants who are assisting in a course. They may not be reproduced or shared in any way (including electronically or posting in any web environment) with those not in the class in this semester.

Please do not share material from this course online, in print, or other media. Course material is the property of the instructor who developed the course. Materials authored by third parties and used in the course are also subject to copyright protections. Posting course materials on external sites (commercial or not) violates both copyright law and the CSU Student Conduct Code. Students who share course content without the instructor's express permission, including with online sites that post materials to sell to other students, could face appropriate disciplinary or legal action.

Courtesy: It can be easy to distract the class in a variety of ways, such as cell phones ringing, coming into class late, talking during lectures, texting, online surfing, etc. I understand the appeal/addiction of the phone and on-line life – but please pay attention while in class. In the end, please be courteous to your fellow students and me; and we will extend that courtesy to you as well.

Universal Design for Learning/Accommodation of Needs: I am committed to the principle of universal learning. This means that our classroom, our virtual spaces, our practices, and our interactions be as inclusive as possible. Mutual respect, civility, and the ability to listen and observe others carefully are crucial to universal learning.

At certain times, we will be discussing culturally sensitive topics during this semester. I ask that we all keep open minds and calm hearts during these discussions, taking time to listen to the perspectives being presented first and foremost. We are here to learn – through reading, discussion, contemplation – and the class, with little doubt, has different perspectives/ideas to share on these topics. Let's give everyone a chance to interact – and if we are lucky – we all will learn new things and come away with new perspectives from our shared learning this semester.

If you are a student who will need accommodation in this class, please contact me to discuss your individual needs. Any accommodation must be discussed in a timely manner. A verifying memo from The Student Disability Center may be required before any accommodation is provided.

Course Readings and Lecture Schedule, Anthropology 140, Fall 2023

***PiP = The Past in Perspective

Part 1: The Science of Archaeology and the Emergence of Humans

Week 1 (8/22, 8/24)

Introduction to the Class

PiP Chapter 1 (pp. 2-25)

Week 2 (8/29, 8/31)

The Science of Archaeology, Archaeology in the Modern Era **Quiz 1 - - 8/31**

PiP Chapter 2 (pp. 26-69)

Week 3 (9/5, 9/7) **Essay 1 - - 9/7**

Plio-Pleistocene Hominids in Africa, Homo Erectus and the Migration Out of Africa

PiP Chapter 3 (pp. 70-99) and Chapter 4 (pp. 100-131)

Part 2: The Great Colonization of the Planet

Week 4 (9/12, 9/14) **Quiz 2 - - 9/14**

The Middle and Upper Paleolithic of Europe: Neanderthals, Denisovans, and Modern Humans

PiP Chapter 5 (pp. 132-171) and Chapter 6 (pp. 172-205)

Week 5 (9/19, 9/21)

The Great Move: The Colonization of Southeast Asia and Australia

PiP Chapter 7 (pp. 206-219, 242-245)

Week 6 (9/26, 9/28) **Quiz 3 - - 9/28**

The Great Move: The Colonization of the Americas

PiP Chapter 7 (pp. 219-42, 243-251)

Part 3: The Beginnings of Food Production and Village Life

Week 7 (10/3, 10/5) **Essay 2 - - 10/5**

The Seeds of the Neolithic: Models of Cultural Complexity and Intensification

PiP Chapter 8 (pp. 252-315)

Week 8 (10/10, 10/12)

Villages and Farmers of the Europe, Africa, and Asia

PiP Chapter 9 (pp. 316-357)

Week 9 (10/17) Plains Anthropological Conf., Rapid City, SD **Exam 1 - - 10/17, No Class 10/19**

No reading due

Week 10 (10/24, 10/26)
Villages and Farmers of Eastern North America
PiP Chapter 14 (pp. 496-532)

Week 11 (10/31, 11/2)
Villages and Farmers of Western North America **Quiz 4 - - 11/2**
PiP Chapter 14 (pp. 496-532)

Week 12 (11/7, 11/9)
Models of the Origins of Civilization
Early Civilizations of Mesopotamia
PiP Chapter 10 (pp. 358-401)

Part 4: The Early Civilizations Across the Globe

Week 13 (11/14, 11/16) **Essay 3 - - 11/16**
Early Civilizations of the Indus Valley and China
PiP Chapter 11 (pp. 402-427)

Week 14 **No Class 11/21, 11/23 - - Fall Break**

Week 15 (11/28, 11/30) **Quiz 5 - - 11/30**
Early Civilizations of Mesoamerica: the Maya and the Aztecs
PiP Chapter 12 (pp. 428-463)

Week 16 (12/5, 12/7)
The End of “Prehistory”; Review of Class
PiP Chapter 13 (pp. 464-495) and Epilogue (pp. 533-537)

Week 17 **Final Exam Scheduled for Tues 12/12, 6:20 pm – 8:20 pm**