

Jeannine Pedersen-Guzmán, MA
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CAREER SUMMARY

Museum professional with twenty+ years of experience in history, archaeology and art. Focused on curation, collections care, research, writing, exhibition development, working with community and special interest groups, and developing and teaching college-level museum studies courses and programs.

Selected areas of expertise include:

- Curatorial Direction
- Collections & Archives Management
- Artifact Care and Storage
- Teaching & Student Mentoring
- Working with Native American individuals and communities
- Exhibition Development and Installation
- Research, Writing and Publications
- Outreach & Social Media
- Public Speaking
- Supervising Staff, Students and Volunteers

EDUCATION

Master of Arts, History/Museum Studies, 1998 Eastern Illinois University, Charleston, IL
Bachelor of Arts, Anthropology & History, 1996 Marquette University, Milwaukee, WI

POST ACADEMIC EDUCATION

Association on American Indian Affairs' sixth Annual Repatriation Conference, 2020
Elevating Indigenous Voices, National Association of Interpretation, 2020
Deaccessioning Archaeological Collections, Society for American Archaeology, 2019
International Cultural Heritage Management, Society for American Archaeology, 2019
Introduction to Online Course Design, Colorado State University, TILT Learning Programs, 2018
Live & Learn: Collections Emergency Lessons and Training, American Institute for Conservation, 2018
Risk Assessment for Cultural Institutions, American Institute for Conservation, 2018
Advanced Archaeological Digital Data Management, Society for American Archaeology, 2018
Practical Nuts & Bolts Strategies: Day-to-Day Protection of Small Museums, American Institute for Conservation, 2017
Addressing Orphaned Collections: A Practical Approach, Society for American Archaeology, 2017
School for Scanning: Creating, Managing, and Preserving Digital Assets, NDCC Conservation Center, 2003
Conservation and Museum Exhibition Workshop, California Association of Museums, 2002
Collections Management Workshop, California Association of Museums, 2000

PROFESSIONAL EXPERIENCE

Archaeological Collections Coordinator
Program Coordinator and Lead Instructor, Museum and Cultural Heritage Studies Undergraduate Certificate
Internship Coordinator
Department of Anthropology
Colorado State University – Fort Collins, CO
December 2017 – Present

- Responsible for day-to-day operations, security and environmental monitoring of all collections storage areas.
- Develop and implement core repository documents.
- Research the best practices for artifact conservation and techniques for analyzing archaeological collections.
- Develop and instruct ANTH 240 – Museum and Cultural Heritage Studies, fall semester, even years.
- Develop and instruct ANTH 462 – Anthropology Curation & Exhibition Methods, fall semester, odd years.
- Supervise and instruct ANTH 486 – Practicum in Anthropology.
- Supervise ANTH 487 – Internship in Anthropology.
- Developed and manage Undergraduate Museum and Cultural Heritage Studies Certificate Program.

- Collaborate with local museum staff to place students for internship opportunities.
- Provide access to repository for research by students and interested professionals.
- Supervise graduate students working with the collections.
- Identify funding opportunities to apply for that will improve the facility, storage capacity, or support public engagement with the facility.
- Promote the collections and meet with partners about expanding collections.
- Collaborate with the chair of the department, the supervising archaeologist, as well as federal and for-profit counterparts to engage the public with the collections.
- Create an institutional framework for new acquisitions.
- Negotiate terms for accepting new artifact collections.
- Serve on departmental website committee.
- Assist in the development and distribution of “Speaking Anthropology”, an outreach effort to underrepresented high school students.
- Build and maintain relationships with local archaeology and museum professionals.
- Attend local, state and national archaeological association meetings.

Associate Curator for Archaeology

The John D. Cooper Archaeological and Paleontological Center – Santa Ana, CA

California State University Fullerton

March 2012 – December 2017

- Responsible for the daily operation of the Center’s Archaeology Lab.
- Responsible for the care, organization and preservation of over 1,000,000+ archaeological artifacts.
- Participate in the development of institutional and departmental strategic plans, policies, and procedures.
- Trained in the overall administrative responsibilities of organization.
- Serve as lead supervisor and administrator in absence of the Coordinator.
- Establish and maintain relationships with Native American communities.
- Project lead for educational programming, community outreach and public engagement.
- Create educational content for museum exhibitions, organizational website, social media, and special events.
- Develop museum-quality exhibitions for galleries, libraries, interpretive centers and parks.
- Develop educational activities to accompany exhibitions.
- Write press releases and develop content for media kits for exhibitions and events.
- Supervise and assist students and interns with developing educational content for organizational website, social media, and special events.
- Work with community and special interest groups for public engagement.
- Coordinate and supervise research appointments.
- Provide access to storage areas for research, education and fundraising activities.
- Responsible for security and environmental monitoring of all collections storage areas.
- Maintain all collections related records and computer databases (PastPerfect).
- Work with donors, trustees, and community and special interest groups.
- Negotiate terms for accepting new artifact collections.
- Develop and write grants for collections projects.
- Coordinate and supervise research appointments.
- Research, develop and install museum exhibitions.
- Serve as public speaker for special events and educational programs.
- Responsible for care and security of artifacts on exhibition or loan.
- Develop content and update Social Media websites.
- Interview, hire and supervise collections department staff, interns and volunteers.

Part-time Faculty, Department of Anthropology

California State University Fullerton – Fullerton, CA

August 2012 – May 2016

- Instruct ANTH 491 Internship course.
- Train and supervise students in all aspects of Curatorial Science.

Museum & Humanities Consultant

Private Contract Consultant

October 2011 – December 2014

- Research and develop content for museum exhibitions and gallery displays.
- Develop humanities content for organizational grants.
- Consult with organizations on artifact collections case, organization, and inventory.
- Consult with organizations on artifact preservation.
- Consult with organizations on archives management.
- Develop content for exhibition gallery guides.
- Write labels for artwork.
- Develop educational activities to accompany exhibitions.
- Write press releases and develop content for media kits.

Curator

Catalina Island Museum – Avalon, CA

September 2000 – September 2011

In addition to the duties listed under Collections Manager and Collections Assistant...

- Manage collections and exhibits departments operations, budgets, staff, and development.
- Participate in the development of institutional and departmental strategic plans, policies, and procedures.
- Work with donors, trustees, and community and special interest groups.
- Responsible for care and management of museum's collections.
- Responsible for security, environmental monitoring and pest management of all collections storage areas.
- Lead project developer for creation of institutional Research Center, winter/spring 2005.
- Lead curator for exhibitions.
- Lead curator for research projects.
- Conduct Oral Histories.
- Lead project developer for educational programming.
- Respond to all collections related and historical information requests.
- Collections and archives database management (PastPerfect)
- Coordinate and supervise research appointments.
- Provide access to storage areas for research, education and fundraising activities.
- Long range conservation planning.
- Develop and write grants for collections and exhibition projects.
- Lead project developer for institutional publications
- Contribute articles for institutional publications and community newspapers.
- Serve as public speaker for special events and educational programs.
- Conduct workshop series in preventive conservation and preservation of family treasures.
- Participate as key staff member for special and community events.
- Executive team member for museum expansion - including the development of a new museum building.

Collections Manager

Catalina Island Museum – Avalon, CA

March 1999 – September 2000

- Coordinate the daily operations of the Collections Department.
- Develop and implement Collections Department Policy and Disaster Preparedness Plan.
- Develop and maintain budgets for the Collections and Exhibits departments.
- Interview, hire and supervise collections department staff, interns and volunteers.
- Develop, install and maintain gallery and off-site exhibitions.
- Label writing, artifact scanning, label and photograph mounting.
- Develop and administer Island Scholars program (annual group of local schoolchildren that study Island history and museum practice).

Collections Assistant

Catalina Island Museum – Avalon, CA

September 1998 – March 1999

- Conduct inventory and organization of museum three-dimensional historical collections.
- Document and process new acquisitions and museum loans.
- Maintain all collections related records and computer databases.
- Monitor collections storage space environmental condition and security.

Art & Historical Consultant

Lake County Public Administrator & Guardian's Office – Waukegan, IL

January 1998 – August 1998

- Prepared inventories and documented contents in appointed estates.
- Researched and identified antiques and decorative arts within estates.
- Contacted auction companies for significant pieces within estate.

Collections Assistant & Historic House Administrator

Tempe Historical Museum – Tempe, AZ

June 1997 – December 1997

- Accessioned and documented artifacts within the collection.
- Maintained integrated pest management and monitored collection storage space environmental conditions.
- Processed incoming and outgoing loans.
- Identified and processed Abandoned Property within the collection.
- Prepared artifact summaries and photographs for NAGPRA compliance.
- Developed, constructed, installed, and dismantled exhibitions.
- Annual conservation assessment of affiliated historic house museum.
- Handled administrative aspects and docent supervision of affiliated historic house museum.

Historical Archivist & Collections Manager

Consolidated Communications, Inc. – Mattoon, IL

September 1996 – May 1997

- Organized and maintained company archive collection.
- Developed and installed exhibits.
- Researched and documented complete history of the company and industry.
- Responsible for the care and preservation of an antique telephone collection.

Collections Assistant

Coles County Historical Society – Charleston, IL

September 1996 – May 1997

- Accessioned and documented artifacts within the collection
- Cleaned and conserved extensive textile collection.

Research & Collections Assistant

Old World Wisconsin – Eagle, WI

January 1996 – May 1996

- Accessioned and documented museum collections.
- Trained in administrative and interpretative aspects of the site.

PUBLICATIONS

- Determining the Basaltic Source Rocks of Enigmatic Cogged Stones from Southern California, California Archaeology, Vol 12. Issue 2, 2020.
- Public Archaeology & Climate Change, edited volume, Oxbow Books, Oxford, England, 2018, contributor.
- ‘Ehéngmay and the Raven: The story of a Native American girl who sets out to discover the meaning of her name. Orange County Historical Commission, Orange County, CA, 2017, author.
- Geology, Stratigraphy and Paleontology of the Santa Ana Mountains, GSA, 2016, co-author.
- Images of Aviation: Catalina By Air, Arcadia Publishing, San Francisco, CA, 2008, author.
- Images of America: Catalina By Sea, Arcadia Publishing, San Francisco, CA, 2006, author.
- Images of America: Catalina Island, Arcadia Publishing, San Francisco, CA, 2004, author.
- “In Room Magazine” published by The Catalina Islander, articles featured in 2006, 2007 & 2008.
- “Island History” and “I Was Wondering” columns published in The Catalina Islander, Avalon, CA, 2000-2006.
- “Views of the Past” column published in The Avalon Bay News, Avalon, CA, 2009-2011.
- The Art of Catalina Clay Products, Catalina Island Museum Society, Avalon, CA, 2001, author.

PROFESSIONAL ACHIEVEMENTS

- History Colorado’s State Historical Fund, Grant Recipient, 2020.
- “The Archaeological Repository of Colorado State University: Expanding Opportunities for Accessibility and Research”, Society for American Archaeology (SAA), 2019.
- Archaeological Assessment Grant Recipient, History Colorado’s State Historical Fund, 2018.
- California Library Association, John & Patricia Beatty Award - Eureka! California Children’s Literature Bibliography, ‘Ehéngmay and the Raven, added 2018.
- “The State of the State: The Curation Crisis in California”, Society for California Archaeology (SCA), 2017.
- “The Incised Stones of CA-ORA-662, Pelican Hill in Orange County, CA”, SCA 2016 and SAA 2016.
- “The Cooper Center: Strategies for Educational Programming, Outreach and Social Media”, SAA, 2016.
- “Impacts of Rising Sea Levels on Native American Cultural Sites in Southern California”, SAA 2015 and GSA 2014.
- Curation Crisis Roundtable Discussion, SCA Annual Meeting, 2014.
- “There is a New Curation Facility in Town: Strategies for Education, Outreach and Social Media”, SAA, 2014.
- “The Results of 40 Years of Mitigation Archaeology in Orange County, CA – The Cooper Center’s Strategies for Curation and Research”, SCA Annual Meeting, 2014.
- Orphaned Archaeological Collection Grant, Society for California Archaeology, 2013.
- Archaeology Month Mini-Grant, Society for California Archaeology, 2013.
- Historical research and museum exhibition featured in The Los Angeles Times article, “Exhibit shows little-known life of Marilyn Monroe on Catalina Island” by Louis Sahagun, April 25, 2011.
- Fellowship, Curators’ Committee, American Association of Museums, 2002.
- Exhibits on a Shoestring: Advice from the Trenches, California Association of Museums, 2003, moderator.
- Certificate of Commendation in Exhibition Excellence, AASLH Annual Awards, 2001.
- Inventive Ways of Documenting Your Collections, California Association of Museums, 2000, panelist.
- Phi Alpha Theta – International Honor Society in History, admitted in 1997.
- Pi Gamma Mu – International Honor Society in Social Science, admitted in 1995.

PROFESSIONAL AFFILIATIONS

Colorado-Wyoming Association of Museums, Academic Liaison, 2021 to present

Colorado Collections Management Group, Chair, 2018 – present

Association of Tribal Archives, Libraries and Museums, Culture Builds Communities Project, 2020

Society for American Archaeology

Colorado Cultural & Historic Resources Task Force

Colorado Council for Professional Archaeologists

Society for California Archaeology, Outreach & Education Committee Member, 2017

American Alliance of Museums, Curators’ Committee Board Member-at-Large 2004-2008

American Association of State & Local History, California State Chair, 2000-2002