From the Chair

Greetings! After six extraordinary years, Sue Pendell has stepped down as chair and retired from the department.

As the department’s new chair I look forward to continuing contributions as many of you as possible. Email me, join our social media communities, or even better, stop by when you are in town and tell me your story. Your achievements are the backbone of this department. We couldn’t do what we do without you.

Yours,
Greg

From the Former Chair

When I wrote my first “From the Chair” column six years ago, I could not have anticipated the many changes that have occurred. We have grown in size, space, and academic offerings. Yes we had turnovers in faculty and staff, but the cooperative relationship among associates known as collegiality remains, and is to me one of the best parts of this department. What also remains is our emphasis on providing students with a first-rate education in a warm and friendly environment through outstanding teaching, advising, research, and engagement.

My appreciation to all of you who donate to the department. My gratitude to our outstanding staff for their contributions. And, my thanks to my colleagues over the years for so many things and to my former students for enabling me to do what I love.

So long, and thanks for all the fish!
Sue Pendell

By The Numbers

7
Rank in popularity for undergraduate majors

40
Percent growth in CMST majors since 2008

Current number: 704

1
Rank in College of Liberal Arts for largest major

225
Total majors who graduated between Fall 2013 and Summer 2014

Faculty News

Kari Anderson was promoted to Full Professor and is Director of Graduate Studies. She launched an undergraduate course “Communication and Anti Human Trafficking.” Published: Woman President: Confronting Postfeminist Political Culture (co-authored with Kristina Horn Sheler), by Texas A&M University Press. She was awarded the James W. Winsans-Herbert A. Wichels Memorial Award for Outstanding Scholarship in Rhetoric and Public Address.

Eric Aoki housed an oil painting in the College of Agricultural Sciences entitled “The Forgotten Migrant Worker.” In spring 2014 he received the first annual Ann Gall Excellence in Teaching Award in the College of Liberal Arts. He remains ever-grateful to the students. Published: two research articles with co-authors in Sexuality & Culture and Cultural Studies – Critical Methodologies.

Martin Carbascio developed a new graduate course in Deliberative Theory and Practice tied to the new deliberation track of the MA program, teaching it for the first time this past spring. He was named as the Communicator of the Year by the Colorado School Public Relations Association. Published: essays in Colorado Municipalities, the Journal of Applied Communication Research, and Higher Education Exchange.

Hye Seung Chung presented a paper on Park Chan-wook’s Oldboy as a transnational allegory of the War on Terror at the WSCA and Society for Cinema and Media Studies conventions. She completed her book manuscript on South Korean cinema and did overseas research on inter-Asia multiculturality. Published: essay on Asian American cinema in the anthology Film Dialogue.

John Crowley joined the department last fall. Published: four peer-reviewed articles. One, in Human Communication Research, investigated an intervention to help victims of hate speech cope with the negative health effects. A second, in Personal Relationships, examined strategies people use to marshal support when their close network members oppose their romantic relationships.

Greg Dickinson presented the Annenberg School of Communication Walter Fisher Lecture at the University of Southern California during his spring semester Sabinical in Los Angeles. He studied the rich Southern California photographic archives in the Huntington Library and did field work in Olvera Street and Our Lady of Los Angeles Cathedral, the Bullock’s Wilshire building, and University City Walk. Published: an essay on Starbucks and authenticity with Giorgia Asello in Visual Communication. Published: a book chapter in E. Morgan Chair in Liberal Arts for the academic years 2013-16. Published: articles in Cinema Journal, Journal of Feminist Studies, New Review of Film and Television Studies, and Asian Cinema; chapters in the edited volumes Korean Horror Cinema and Directory of World Cinema; and the book Omens Bus Films: Theorizing Transauthorial Cinema (June 2014).

Tom Dunn expanded his teaching and advising into the graduate program, present research at NCA on the Public Address division’s Top Paper panel, completed a research trip to Berlin, Germany, for projects on public memory and queer culture, and finished a book manuscript entitled Queerly Remembered, which was accepted by a South Carolina University Press. Published: “The Quare in the Square’/ Queer Memory, Sensibilities, and Oscar Wilde,” in Quarterly Journal of Speech.

Katie Gibson was awarded tenure by Colorado State University in May. She serves as the President of the Organization for Research on Women and Communication. Published: “Depoliticizing Feminism: The Frontier Mythology and Sarah Palin’s ‘The Rise of The Mama Grizzlies,’” in Western Journal of Communication.

lished: the fifth edition of Invitation to Public Speaking.

Julia Khrebetan became a tenure-track Assistant Professor; she presented at NCA, WSCA, and the Rocky Mountain Journal Management Symposium, served as a Vice-Chair and Program Planner of the Media Studies Interest Group of WSCA, and led a summer Study Abroad Program in Italy for the University of Colorado Denver. Published: two articles, one in Communication, Culture & Critique, and a second in Journal of Multicultural Discourses.

Katie Knobloch and her Co-PI at Pennsylvania State University, were awarded $418,000 NSF grant to study the expansion of the Citizens’ Initiative Review. She represented the department and NCA at the Coalition for National Science Funding Exhibition. Published: research in International Journal of Communication and The Australiasian Citizens’ Parliament and the Future of Deliberative Democracy.

Kimberly Moncrieff (BA, 1987) is co-owner and artistic producer of the Bovine Metropolis Theater in Denver, an organization that performs theatrical improvisation and trains individuals and corporations.

Lelia Frandina (BA 2002, MA 2004) co-founded and is now the director of partnerships for the Downtown Denver Experiential School, the first public elementary school in downtown Denver. She and her husband, Michael (BS 2002), welcomed their third son, Padric Key Frandina on March 19, 2014.

Courtney Fullmer (MA, 1988) is senior lecturer in communication arts at Western State Colorado University, where she teaches rhetoric, mass media, and strategic communication courses.

Monica Kerber (BA, 2002) is the owner of Kerber Consulting LLC in Denver. She coaches, develops, and speaks to recruiters and field leaders about attracting talent for a career as a financial representative.

Shelley Kerr (MA, 1994) works as the training manager for Partners in Food Solutions, a non-profit that links technical and business expertise to small and growing mills and food processors in the developing world

Ray Lindstrom (BA, 1960) retired from a career as an FBI Agent to owning a horse ranch in northern California with his wife, also a CSU grad. His granddaughter is now a CSU student!

Marilyn (Roucis) Manning (BA, 1989) and husband own Payroll Vault, a payroll training manager for Partners in Food Solutions.

Tiffany (Daly) Villavicencio (BA, 2004) is marketing coordinator for The Promenade Shops at Centerra in Loveland.

Bryan (MA, 1981) is public information officer for the Colorado Department of Health Care Policy and Financing in Denver.

Courtney Yost (MA, 2009) is the community and economic development educator for the University of Illinois Extension as well as director for the Lawrence County Industrial Development Council.

School of Education at Colorado State University, received a Jack E. Cermak Outstanding Advisor Award and an AP Stars Award for 2014.

Elizabeth Terry (BA, 2000, MA, 2002), director of the College of Liberal Arts Academic Support Center at Colorado State University, received a Jack E. Cermak Outstanding Advisor Award and an AP Stars Award for 2014.

Eric Farone (BA, 1987) is co-owner and artistic producer of the Bovine Metropolis Theater in Denver, an organization that performs theatrical improvisation and trains individuals and corporations.

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Kervi Moncrieff, Chelsea Penoyer, Su Penoyer, and Dr. Elizabeth Williams gathering in the fall of September.