From the Chair

I hope this newsletter finds you and yours doing well.

We have some really exciting news—afer almost 50 years in Edly Hall, the Department will be moving to the Flagstaff Research Building addition over the winter break! If you keep up with us on Facebook, you’ve seen the pictures from our new Alumni Relations coordinator Cara Buckley (M.A., 2001)—if you haven’t seen them, check them out! We’ve have the entire second floor of the addition (a large auditorium/lecture hall is below us), which gives us room to grow. If you’d like our new Center for Public Deliberation Office, Lambita Pi Eta lounge, conference room, or break room named after you or someone you want to honor, let us know, and we’ll provide information about naming rights!

You can always find us on Face- book, LinkedIn, and at our website: communicationstudies.colostate.edu. To contact us, please join me in welcoming alumni Blummanhous (B.A., 1983; M.A., 1986) as our “new” office man- age! Gloria came to us last fall from the College of Liberal Arts Dean’s Office, and we’re benefiting greatly from her extensive knowledge of the college and the University.

My thanks, as always, to our great staff: Gloria; Cara; Dawn McConkey, account team; Ella Bowman, Jessie Strait; and Matt Dunn as well in the College Academic Support Coordinators Office. My special thanks to all of you who contributed monetarily to the depart- ment this past year; your continuing support enables us to award nine scholarships annually, which help undergraduate and graduate students pay for their educations.

And thank you to those of you who stay in touch. We love to hear what you’re doing and appreciate your thinking about us.

Best regards,
Sue Pendell

Department Highlights

We completed our Six-year Program Review in the spring, and the external reviewers gave us a very positive evaluation as well as some things to work on. As part of the program review, we revised our mission, objectives, and goals somewhat and set out a plan for the next six years, including adding much-needed faculty and staff to accommodate our 700-plus majors and all the other students who take our courses.

Speaking of numbers, this past year we became the largest college in the Magazine of Liberal Arts and the eighth most popular major at the University. We have the ninth largest credit-hour production in the Uni- versity, out of 56 departments, and our return-on-investment (for your business type) was the second largest in the University; at 212.39 percent! With enrollment in Public Speaking classes down and our sections of Communication and Popular Culture limited by funding, this demand is not lost, but we’re taking advantage of it while we can!

The year was a particularly outstanding one for our undergraduates. Majors Kacey Bull and Caitlin Berube-Smith presented papers at the Western States Communi- cation Association’s Undergraduate Research Conference, February 2013, in Reno, Nev. Samantha “Sam” Borrego, senior communication studies major, was selected as a 2012-2013 Jackson Distinguished First Generation Award Scholar and was honored at the Feb. 26, 2013 First Generation Award celebration.

Members of Lambda Pi Eta, the com- munication studies student honorary society, held several communication studies Workshops throughout the year to help students in the core courses: Public Speak- ing, Popular Culture, Rhetoric in Western Thought, and Public Argumentation. LPH officers Kacey Bull, Fiona Jeppson, and Hillary Hawkins provided information and aid to students who dropped in.

The Department of Communication Studies joined with the Departments of Music, Theatre, and Dance; Anthropology; commu- nication, co-cultural communication, and others to form the LEAP Institute for the Arts Special Academic Unit and to participate in the Master of Arts Leader- ship and Administration.

In news from the Center for Public Deliberation, Martin Carcasson and several of his students were interviewed by Jeffrey Alexander from Song of a Citizen in Seattle, Wash. about the work of the CSU Center for Public Deliberation; see the video he put together at http://www.youtube.com/ watch?v=SMh9MCh5c3w, which shows the need for a public delib- eration. The Center did too many events this past year to list them here; you can visit http://www.cpd.colostate.edu/ or click on the Center logo at the bottom of the site to see what Martin, new CPD Director, and students have been contributing.

The three new faculty members joined as this fall. John Crowley, Ph.D., from the University of Washington, teaches interper- sonal communication and conflict man- agement, serves as the lead instructor for SPCM 130 Introduction to Relational and Organizational Communication; Julia Khrubtian-Hohrger, Ph.D., from the University of Denver, teaches interpersonal communication, co-cultural communica- tion, and conflict management; and Nick Marx, Ph.D., from the University of Wiscon- sin Madison, teaches evaluating contempo- rary television, critical media studies, and media graduate classes and serves as the lead instructor for SPCM 100 Communica- tion and Popular Culture.

The Department continues to grow; by the end of the school year our majors num- bered 725 plus. We graduated 50 majors at the end of Fall 2012, 189 anticipated grad- uates at the end of Spring 2013 and 59 at the end of Summer 2013 for a total of 298; we wish them the best for the futures.

Faculty News

Karrin Anderson was busy during the 2012 presidential campaign cycle as one of the National Communication Association’s experts featured in political communication. In addition to facilitating a ballot discussion on campus and presenting her research at Bowling Green State University, she was interviewed by Wisconsin Public Radio and the local television station, NoCo5. She also won the 2012 Michael Pfoh Outstanding Article Award from NCA’s Political Commu- nication Division. She is looking forward to taking on the role of director of graduate studies this fall.

Eric Aoki enjoyed his research sabbatical in rural California in Fall 2012. After more than 15 years in our center, he expanded research community of his doctoral dissertation to culture and interview residents anew about family and community life from a media and communication perspective. Eric returned to CSU in Spring 2013 to serve as interim director of graduate studies and to teach, for the first time in his career, the senior capstone course to 124 graduat- ing seniors; he survived.

Hye Seung Chung’s recently published book, Why I Am an American (University of Illinois Press), received positive reviews from a major academic journals including Journal of Korean Studies, Velvet Light Trap, and Journal of Asian Studies. She also published a series of essays on Korean communication in Chicago and London this spring. She was recently named co-editor of the Journal of Japanese & Korean Cinema.

Martin Carcasson continues to build the Center for Public Deliberation. Proj- ects this year included bullying at middle schools, whether smoking should be prohibited on campus, changing community demographics based on baby boomers re- tiring (“The Silver tsunami”), and stopping elder abuse, among others. The CPD is also becoming more of a statewide resource, working with CSU Extension and the Colorado Association of School Boards, and the Colo- rado Municipal League.

Greg Dickinson spent the year as interim director for undergraduate studies in the College of Liberal Arts Dean’s Office. This summer, he traveled to Coby, Wyo., and Leeds, England, for research. He’s really looking forward to his sabbatical this coming spring semester, which he’ll spend in the Los Angeles area.

David Scott Diffrient published articles in Cinema Journal and the edited collec- tions Korean Horror Cinema and Directory of World Cinema: South Korea. He gave the keynote speech at the 2013 Years of Radical Change Conference on Korean Screen Culture at the University of London. He was named co-editor (with Hye Seung Chung) of the Journal of Japanese & Korean Cinema. Recently, he was interviewed for the Asia-Pacific Media Podcast, sponsored by the Society for Cinema and Media Studies.

Tom Dunn taught two new classes, took over as director of the Public Speaking course, and completed a chapter for the prestigious book series A Rhetorical History of the United States, all during his first year in our center. He is a member of the AACA and Ger- ald R. Miller Outstanding Doctoral Disser- tation Award and received two top-paper awards. He attended the Rhetoric Society of America this summer and is completing a book manuscript on rhetoric and queer memory.

Katie Gibson continues to serve as vice president of the Organization for Research for the CSU campus community of her doctoral dissertation to culture and interview residents anew about family and community life from a media and communication perspective.
on Women and Communication. In Febru-
ary, she earned recognition at the Western States Communication Association's annual convention in Reno, Nev., for a top paper, "Depoliticizing Feminism, фактура слуху єю та парня потребує унікальної
Department in January, published two
talks. Her foundation, The
Invitation to Public Speaking
sustainable for significant defense verdicts of
the year.

Kristin Slattery, Dr. Abby Veliquette, and
Sabbath, Mark Saunders, Elizabeth Sink,
and she published the fourth edition of

department at Discover Financial – the first

development consultants and finishing his

with whom they love to go camping.

She and husband, Gil, have two children

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